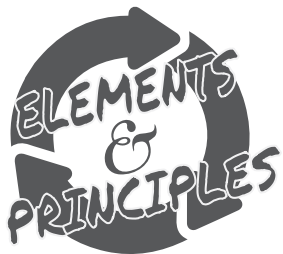


WHAT WILL I LEARN IN COMPUTER GRAPHICS?

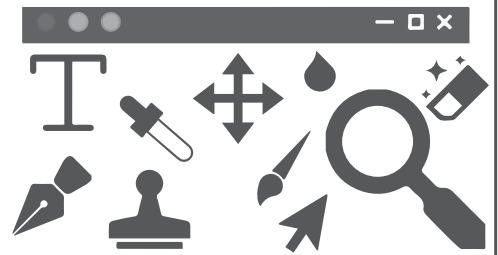


OF ART AND DESIGN

VOCABULARY

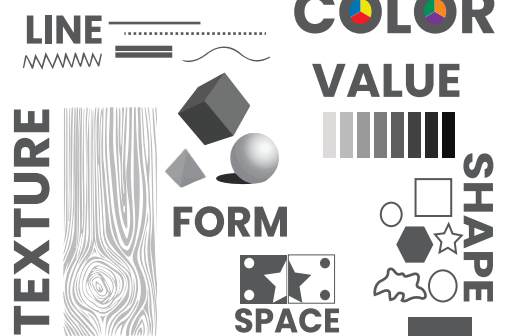
| | | | |
|----------------|--------------|------------|---------|
| Composition | RGB | Scale | .AI |
| Balance | CMYK | Masking | EPS |
| Proximity | HEX | Resolution | GIF |
| Alignment | Palette | Saturation | JPEG |
| Repetition | Layers | Raster | PNG |
| Contrast | Filters | Pixel | PPI |
| Space | Pantone | Vector | PSD |
| Rule of Thirds | Color Theory | Aspect | Bleed |
| Typography | Tint/Shade | Ratio | Crop |
| Kerning | Brand | DPI | Opacity |

AS A GRAPHIC ARTIST, I CAN USE SPECIFIC TOOLS TO MANIPULATE MY DIGITAL CANVAS.



AS AN ARTIST, I CAN

COMMUNICATE AND EXECUTE SPECIFIC ELEMENTS OF ART WITHIN MY ARTWORK AND VARIETY OF DIGITAL FORMS.

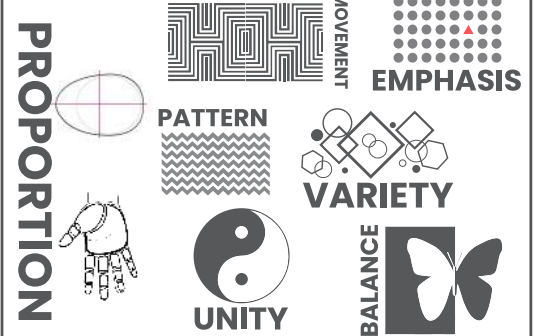


AS A GRAPHIC ARTIST, I CAN BEGIN TO USE PEER FEEDBACK AND PERSONAL REFLECTIVE MEANS TO IMPROVE MY CREATIVE PROCESS.



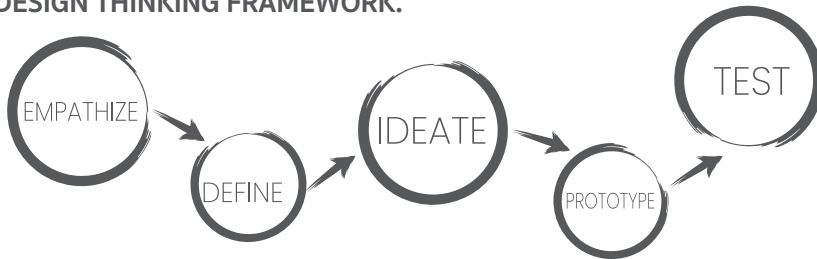
AS AN ARTIST, I CAN

COMMUNICATE AND EXECUTE SPECIFIC PRINCIPLES OF DESIGN WITHIN MY ARTWORK AND VARIETY OF DIGITAL FORMS.



AS GRAPHIC ARTIST, I CAN

APPROACH PLANNING AND CREATING ORIGINAL ARTWORK WITH DESIGN THINKING FRAMEWORK.



AS A GRAPHIC ARTIST, I CAN

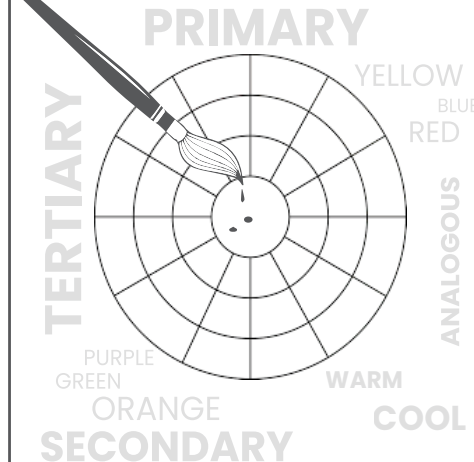
USE MY UNDERSTANDING OF PRESSURE OF MY BRUSH TO CREATE MOVEMENT WITHIN MY WORK.



AS A GRAPHIC ARTIST, I CAN UNDERSTAND THE IMPORTANCE OF LAYERS ALONG WITH CORRECT TOOLS WHEN ORGANIZING MY ARTWORK.



I CAN APPLY MY UNDERSTANDING AND TECHNIQUES OF COLOR THEORY TO MY ARTWORK TO CONVEY MEANING OR EMOTION.



AS AN ART GRAPHIC ARTIST, I CAN

UNDERSTAND HOW TO CORRECTLY CHOOSE AND CONSTRUCT MY COLOR PROFILE DEPENDING ON THE DIGITAL OUTPUT OF MY WORK.

