

Welcome to



GRIMSLEY HIGH SCHOOL (2023-2024 SYLLABUS)

IG @ARTWITHMRSELLINGTON
WWW.ELLINGTONART.COM
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COMPUTER GRAPHICS

PRE-REQUISITE: ART I

Mrs. Ellington • Room 607 • ellingh@gcsnc.com

This is a computer art course designed to give hands-on experience in computer graphics and/or video digitizing, layout and design, drawing/painting, and electronic imaging software. Students will explore the potential and develop an awareness of computer graphics as an art form and a means of self-expression, rather than merely a process of reproducing visual images.

CELL PHONE POLICY:



WHEN YOU ARE IN THE ART STUDIO/CLASSROOM, CELL PHONE USE IS **PROHIBITED**. IF YOU NEED TO USE IT TEMPORARILY, PERMISSION MUST BE GRANTED FROM ME FIRST. ANY APPROVED USE OF ELECTRONIC DEVICE SUCH AS HEADPHONES OR CHROMEBOOKS WILL BE POSTED DAILY USING ELECTRONIC MARKERS IN THE CLASSROOM.

DISCIPLINARY PLAN AS FOLLOWS:

First Occurrence: You will receive one verbal warning from me about a cell phone during class. It will be documented in Educator's Handbook.

Second Occurrence: You will be asked to place in the charging station for the entire class near my desk which is secured, followed by a phone call home. It will be documented in Educator's Handbook.

Third Occurrence: You will be asked to place in the charging station for the entire class period, followed by a phone call home, as well as admin referral. It will be documented in Educator's Handbook.

Fourth Occurrence: You will be asked to place in the charging station for the entire class period, followed by a phone call home to schedule admin and family in person meeting. It will be documented in Educator's Handbook and referred to administration.

Fifth Occurrence: You will be asked to place in the charging station for the entire class period, you will serve after school detention, and referred to administration for any additional discipline.

CLASS EXPECTATIONS:



BRING DAILY MATERIALS!



BE ON TIME DAILY!



TAKE RESPONSIBILITY FOR YOUR LEARNING!

A: ATTITUDE:
BE POSITIVE AND READY TO WORK!

R: RESPECT:
GIVE IT TO GET IT!

T: TRY YOUR BEST:
EFFORT COUNTS!

S: SIT UP STRAIGHT
L: LISTEN TO THE SPEAKER
A: ASK QUESTIONS
N: NOD YOUR HEAD
T: TRACK THE SPEAKER

MATERIALS:

- Pencil
- Student Chromebook
- Growth Mindset
- Positive Attitude

GRADING:

*to see our curriculum at a glance, please visit www.ellingtonart.com

PROJECTS.....**60%**

- FINAL PROJECTS UPLOADED TO CANVAS
- ARTIST STATEMENTS
- SELF EVALUATIONS

CLASSWORK.....**20%**

- SKETCHES OF PROJECTS/REQUIREMENTS
- SKILL BUILDERS FOR UP AND COMING PROJECTS
- VISUAL RESEARCH PAGES
- PROJECT PROGRESS CHECKPOINTS

WARMUPS.....**20%**

- DAILY WARM UPS WITH 2-3 FULL AND COMPLETE SENTENCES COMPLETED VIA CANVAS



LATE POLICY FLIP OVER

WARM UPS

CLASSWORK

PROJECTS

=OVERALL GRADE

TARDY/ LATE POLICY:

ON TIME IS LATE, EARLY IS ON TIME. IF YOU ARE NOT IN MY CLASSROOM SEATED BEFORE THE BELL RINGS, YOU ARE CONSIDERED LATE. A note must be presented if you are late to be excused, otherwise you will be marked as tardy. See detailed outline below:

- 1st tardy – teacher warning and parent contact
- 2nd tardy – teacher-given consequence and parent contact
- 3rd tardy – teacher-given consequence and parent contact
- 4th and beyond – administrative referral and parent contact

PLAGIARISM POLICY:

SUBMITTING/CLAIMING SOMEONE ELSE'S WORK AS YOUR OWN WILL NOT BE TOLERATED IN THIS CLASS. IF YOU ARE FOUND SUBMITTING IMAGES, OR AI GENERATED TEXT FROM THE INTERNET OR ANOTHER STUDENT'S WORK, YOU WILL AUTOMATICALLY RECEIVE A ZERO.

THERE WILL NOT BE A POSSIBILITY FOR REVISION OF THE GRADE AND YOU WILL BE REPORTED IMMEDIATELY TO ADMINISTRATION TO FACE SERIOUS CONSEQUENCES WHICH MAY RESULT IN EXPULSION.

WITH EACH PROJECT, YOU WILL BE REQUIRED TO SUBMIT PROGRESS CHECK POINTS OF YOUR WORK AND ANY DIGITAL ART FILES SUCH AS .PSD OR .XCF MUST BE SUBMITTED WITH ALL LAYERS INTACT. FAILURE TO DO SO WILL RESULT IN A ZERO ON THE PROJECT AND NO POSSIBILITY OF REVISION.



LATE WORK/OPEN STUDIO POLICY:

All assignments from each quarter will be posted on Canvas and available to access at any time. Students who are absent will receive the days absent with an additional two days of time to make up any missing work.

Open Studio (tutoring) for students who wish to catch up on missing/late work will occur every day before school from 8:05-9:00am. After school will be on Thursday's.

GRADING SCALE:
A: 90-100
B: 80-89
C: 70-79
D: 60-60
F: LESS THAN 60

BEHAVIOR/CONSEQUENCES:

1. Receive a verbal warning.
2. Assigned seat will be moved.
3. Receive a phone call home to parent/guardian.
4. Schedule meeting with parent/guardian, student, and Mrs. Ellington.
5. Office/Administration Referral/SI

Handwritten signature: Mrs. Ellington



SAVE TIME AND PAPER:

(DIGITAL) PARENT CONTACT FORM



YOU CAN SKIP FILLING OUT THE FOLLOWING INFORMATION BELOW BY SCANNING THE QR CODE TO THE LEFT AND ACCESSING THE DIGITAL CONTACT FORM!

JOIN THE REMIND GROUP:



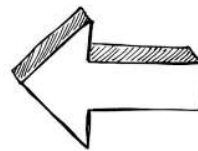
WANT TO STAY IN LOOP ON CLASS AND SCHOOL UPDATES? HAVE A QUESTION ABOUT A GRADE OR A QUESTION ON AN ASSIGNMENT FOR CLASS AND NEED HELP? REMIND IS A GREAT WAY TO CONNECT WITH MRS. ELLINGTON ANY TIME!

PARENT/GUARDIAN CONTACT INFORMATION:

Please only fill out the following below **if you opted not to fill out** the online/digital contact form!



I COMPLETED FOR MY STUDENT USING THE DIGITAL FORM!



Write clearly for me to input your contact information for me to access throughout the year! Thank you for your cooperation!

STUDENT FIRST NAME: _____

PARENT FIRST NAME: _____

STUDENT LAST NAME: _____

PARENT LAST NAME: _____

CLASS ENROLLED (CIRCLE): ART I, ART II, ART III, OR COMPUTER GRAPHICS

PARENT EMAIL: _____

PARENT PHONE NUMBER: _____

I, (STUDENT) HAVE READ AND UNDERSTAND WHAT IS EXPECTED OF ME IN MRS. ELLINGTON'S ART ROOM. **(Please sign, STUDENT only)** _____

I, (PARENT/GAURDIAN) HAVE READ AND UNDERSTAND WHAT IS EXPECTED OF MY STUDENT/CHILD IN MRS. ELLINGTON'S ART ROOM. **(Please sign, PARENT only)** _____