

## **Checklist of Assignments for 4/14-5/1:**

*Hello Art III/IV Students! Welcome back from Spring Break!  
First off I miss you all and I hope you all are SAFE and HEALTHY.*

*As I mentioned in several previous emails/newsletters/google classroom, you will be submitting your work via google classrooms. If you have not yet downloaded the google classroom app it is very easy to snap a picture of your work and upload from there! **The assignments below are also found on my teacher website [ellingtonart.com](http://ellingtonart.com) and on google classrooms.***

*If you have any questions I am always available by email at [hellington@piedmontclassical.com](mailto:hellington@piedmontclassical.com)*

*I also hold office hours every day from 11am-12pm. If this time doesn't work for you, please email me and let me know and we will set aside a dedicated time to virtually meet!*

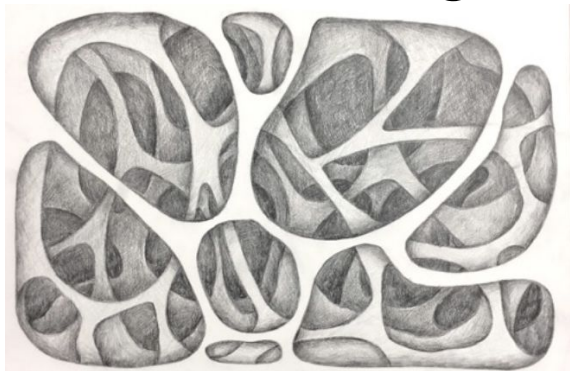
*I appreciate all your hardwork and dedication to my class during these difficult times! Please let me know if you have any questions or need further help!*

*Mrs. Ellington*

**ASSIGNMENTS BY DAY. PLEASE SEE DETAILED ASSIGNMENT INFORMATION AFTER THIS PAGE! As before, you have until 5/1 at 11:59pm.**

- 1. 4/16-4/24 Shading Layers. Please see requirements. This is a detailed project that you need to complete with a high level of detail.**
- 2. 4/27-5/1 Through the Key Hole Final. Please see requirements. This is your final drawing that may take you a bit longer than 1 week due to the high level of detail and combining all our knowledge of interiors and shading.**

# Shading Layers Requirements 4/16-4/24

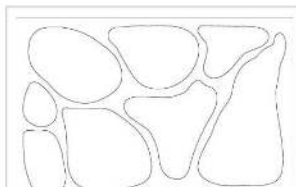


This assignment builds off our previous worksheets of shading, adding value, and layers to artwork! See finished example above!

1. Minimum of 6 Organic Round Shapes (see step 1-2)
2. Minimum of 5-6 "layers" (see steps 5-8)
3. Minimum of 5 of shading tones! I should be able to find 5 value tones from light to dark in this abstract pencil drawing!
4. Must be on 8.5x11 blank computer paper



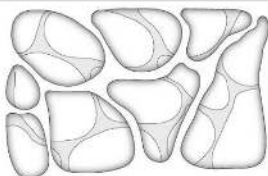
place 4 layers over a background



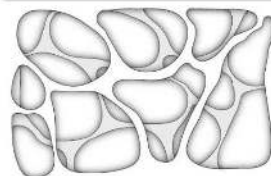
outline 1 layer cutouts



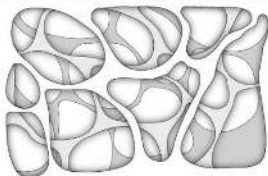
shade inside for drop-shadow effect



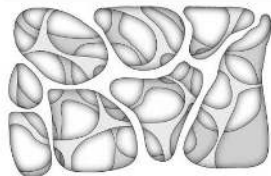
outline 2nd layer cutouts (layer is slightly darker)



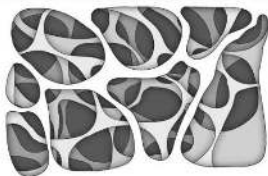
shade inside for drop-shadow effect



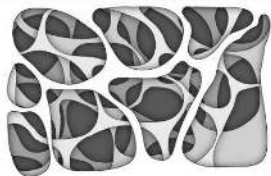
outline 3rd layer cutouts (layer is slightly darker)



shade inside for drop-shadow effect

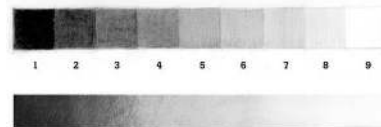
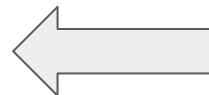


outline 4th layer cutouts (layer is slightly darker)



shade inside for drop-shadow effect

Quick Step by Step tutorial! I break these down day by day for each step! See next slide!



Example of 9 VALUE TONES!

# Layers and Shading: Steps 1-2

## MATERIALS:



Standard Blank Paper 8.5"x11



Blender if possible or fingers to smudge

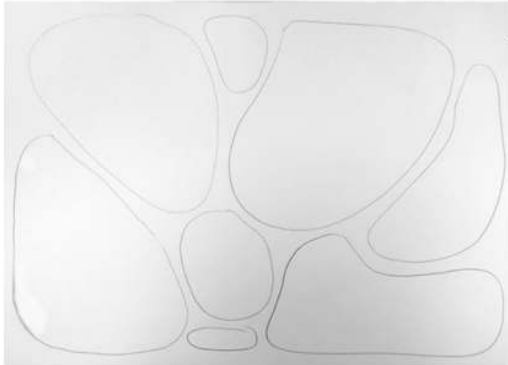


Eraser



Regular Drawing/ Writing Pencil

## STEP 1

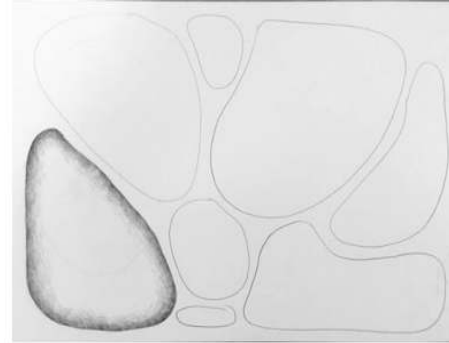


### Layer 1

Start with drawing 6-7 organic rounded shapes.

Leave very little space in between the shapes.

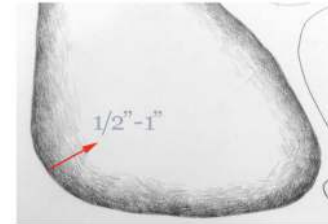
## STEP 2



Shade inside each shape.

Start at the edge (incorporate the outline into the shading).

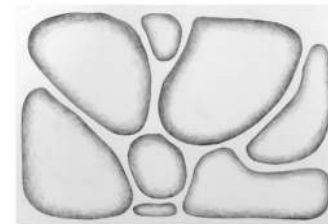
Value should be placed from dark (at the edge) to mid-value - to light - and to fade



The transition from dark to light (fading or "drop-shadow effect") should be between 1/2" and 1".

If you shade too dark - use an eraser to lighten the area>

Please take time!



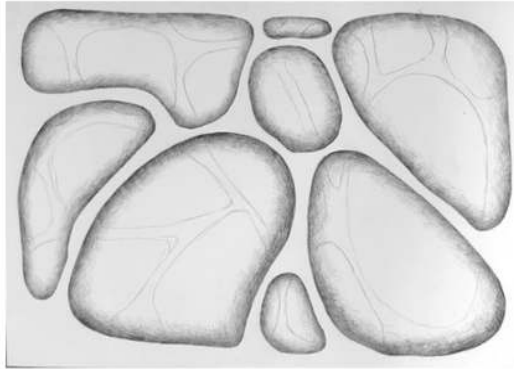
Fill in the rest of the shapes.

**\*\*Assignment\*\*:** Today you will only do Step 1 on a 8.5x 11 and Step 2. Make sure you shade inside all the shapes! Please submit to me on **GOOGLE CLASSROOMS** under the correct date! OR you may email me at [hellington@pedmontclasscial.com](mailto:hellington@pedmontclasscial.com) please know my preferred method is Google Classrooms. **\*MINIMUM OF 6 Organic Round Shapes\***

# Layers and Shading: Steps 3-4



STEP 3



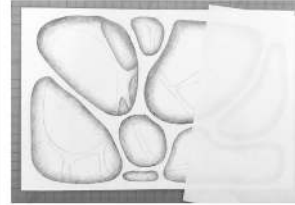
## Layer 2

Start working on the 2nd layer.

Draw similar shapes (lightly) - breaking at the first layer's outlines.

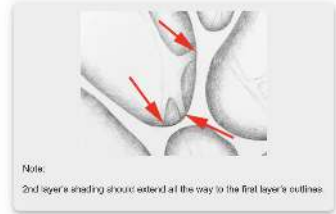


STEP 4



Apply drop shadows to the 2nd layer's shapes in the same manner as you did on the first layer.

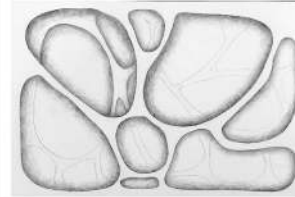
Use a piece of paper to cover a portion of your drawing to protect it from smudging.



Note:

2nd layer's shading should extend all the way to the first layer's outlines.

Continue shading the 2nd layer



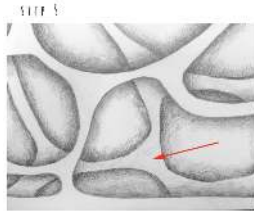
Now, that you are done adding the drop shadows, we need to make the 2nd layer appear a little further away.

The only way to do it is to change its value.



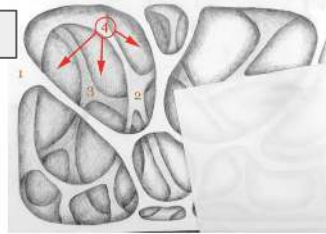
**\*\*Assignment\*\*:** Today you will only do Step 3 on a 8.5x 11 and Step 4. Make sure you shade inside all the shapes! Please submit to me on **GOOGLE CLASSROOMS** under the correct date! OR you may email me at [hellington@piedmontclasscial.com](mailto:hellington@piedmontclasscial.com) please know my preferred method is Google Classroom. **\*MINIMUM OF 6 Organic Round Shapes AND 5 to 6 LAYERS\***

# Layers and Shading: Steps 5-8



Use side of your pencil and very lightly shade the entire 2nd layer.

#5

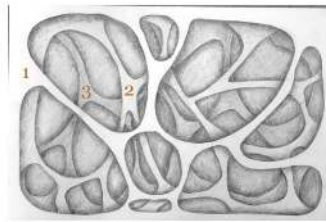


step 7>  
Shade layer 3 darker than layer 2.  
(Compare layers 1, 2, and 3 at this time. There should be a distinct difference in values.)  
You can shade layer 4 at this time too.

#7



Now the 2nd layer is done. Move on to the 3rd.



Complete layer 3.



layer 4  
Draw curved shapes of layer 4. They're more delicate and curved. Shade with 1/2 pencil. Control the angle of the pencil strokes.

#8



layer 5  
Lightly shade the 5th layer values.



Control the angle of the pencil strokes.

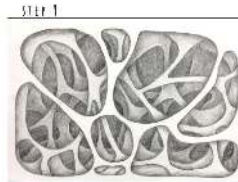


layer 3  
At this point - start working with one contour at a time - do not draw all contour shapes for the 3rd layer - otherwise it might get too confusing...  
Layer 3 will go "between" layers 1 and 2.

#6



Shade inside the outer shapes.



Now that you are done - take a quick look at the design and make sure what you need.  
You might want to confirm the continuity of shapes between the 4th and 5th layers.

#9

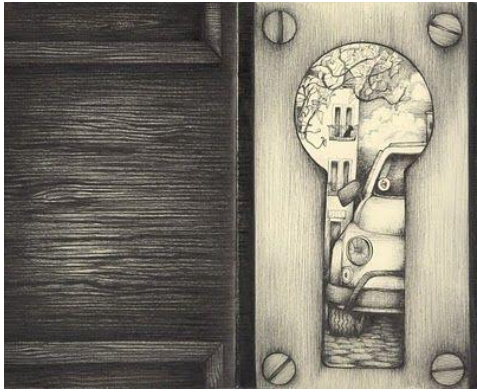


Take a "peek" at the next stage to remove any spots and residuals. Good!

FINISHING TOUCHES!

**\*\*Assignment\*\*:** Today you will only do Step 5-8. Please submit to me on **GOOGLE CLASSROOMS** under the correct date! OR you may email me at [hellington@piedmontclassical.com](mailto:hellington@piedmontclassical.com) please know my preferred method is Google Classroom. **\*MINIMUM OF 6 Organic Round Shapes AND 5 TO 6 LAYERS\***

# Through the Keyhole Requirements 4/27-5/1:



This assignment builds off our previous worksheets of shading, adding value, and layers to artwork!

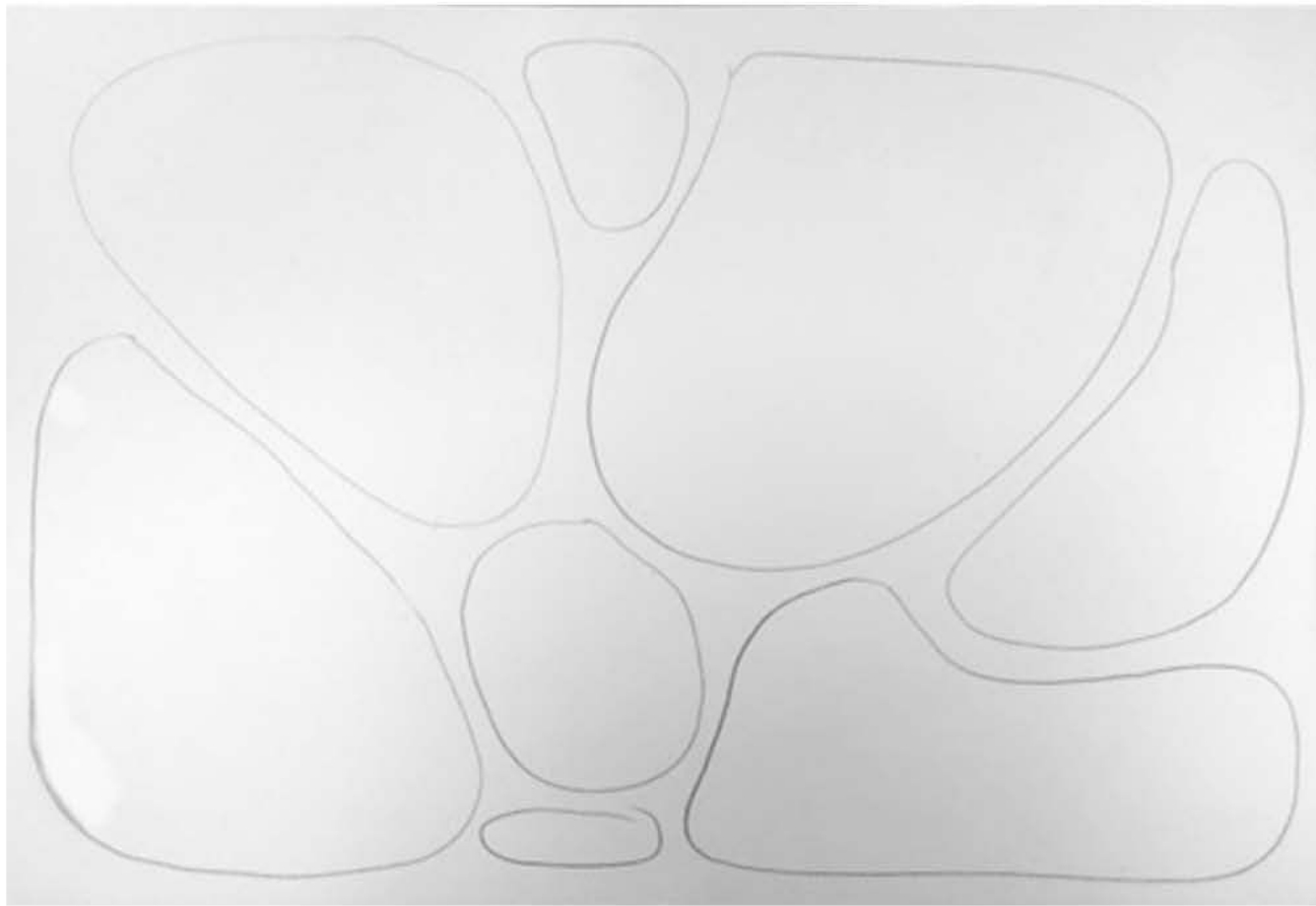
Below are your requirements for this project. First off I want to take a moment to explain the big idea behind this project. We are all living in a temporary new “normal” while we are all quarantined! Your “inside the keyhole” will represent what others may see if they were to see inside your home during this time. Are you frustrated like the example on the right? Do you spend the majority of time in your room like the example on the left? I want you to express your journey during this time with a drawing. **Please see your requirements below!**

1. Must have a keyhole that fills up **85-90% percent of the page.**
2. Must have some type of interior drawn inside the keyhole itself. What you choose for the interior is up to you. It could be your room, a portrait of yourself during this time, a family member, or whatever you decide but **THINK BIG!** Ask yourself, if I was an outsider looking in at you during this quarantine time, what would I see?

3. **Must include at least 5-6 tones of value** (meaning I should be able to find 5-6 shades of value in your drawing from light to dark! Think back on the value scale the previous week by drawing facial features or shading FORMS!
4. **Must have a DETAILED exterior around your keyhole.** Meaning keyholes are on doors, so what type of background would you have? Wooden? Chipped paint? Glass? Ask yourself...how is this door a reflection of my actual environment (where I physically am right now). \*If you have color pencils, water color, or paint at home you may use them or pencil!\*
5. **MUST include a figure within the interior drawing. How much of a FOCAL point (as in how big you draw it and from what perspective is up to you, but you must include some type of person in your interior!)**

# STEP 1

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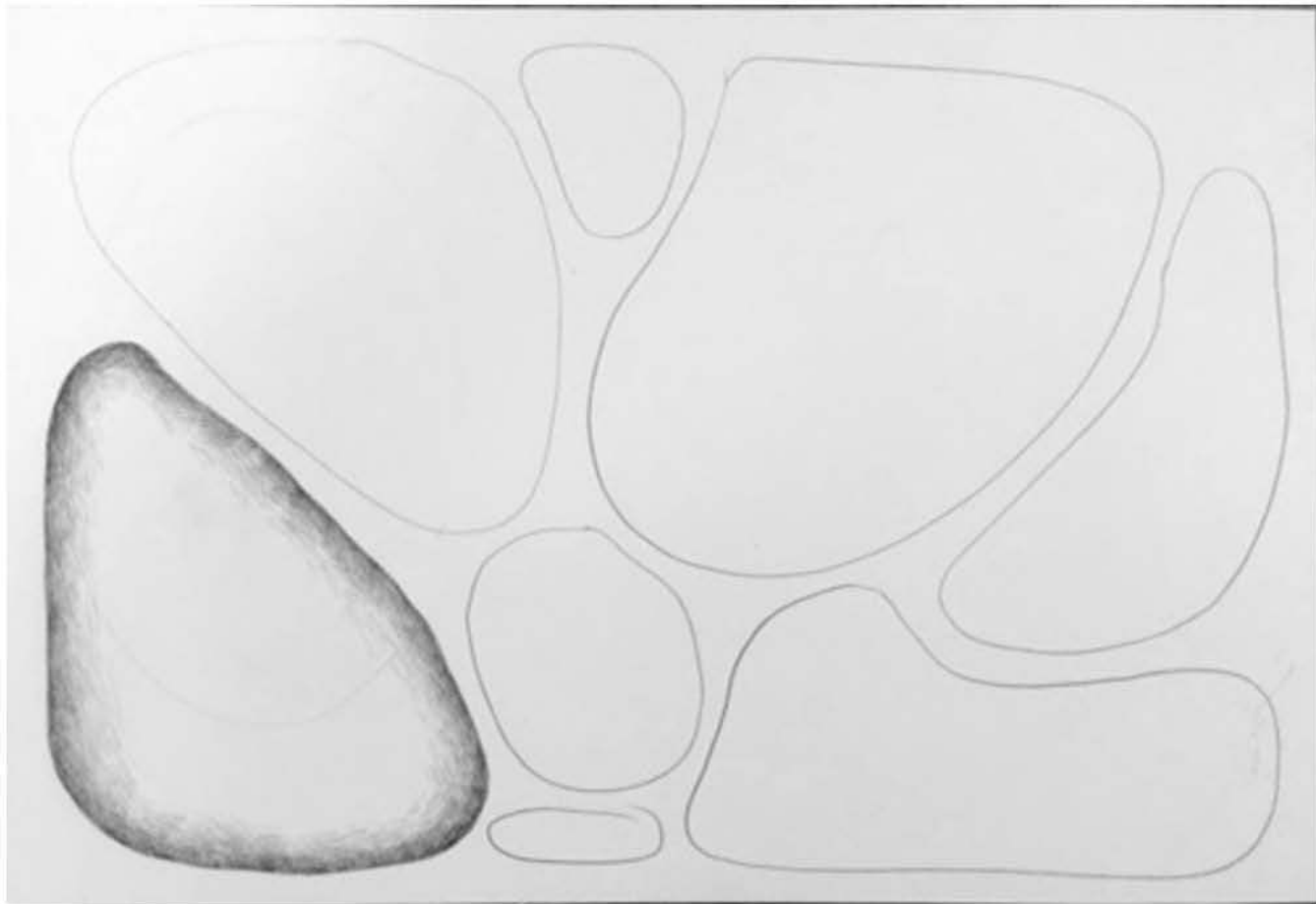
## Layer 1

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Start with drawing 6-7 organic rounded shapes.

Leave very little space in between the shapes.

## STEP 2

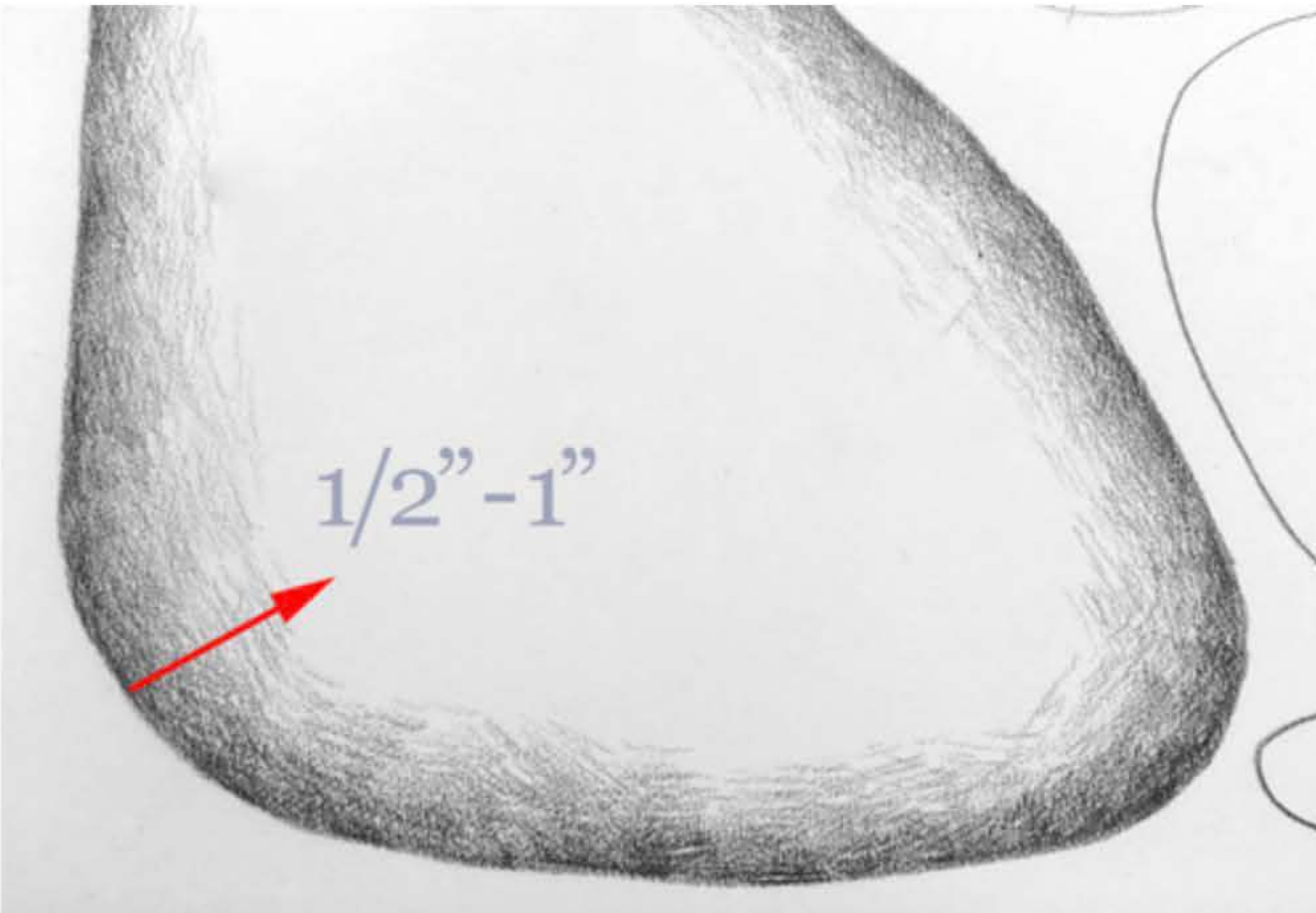


Shade inside each shape.

Start at the edge (incorporate the outline into the shading).

Value should be placed from dark (at the edge) to mid-value - to light - and to fade

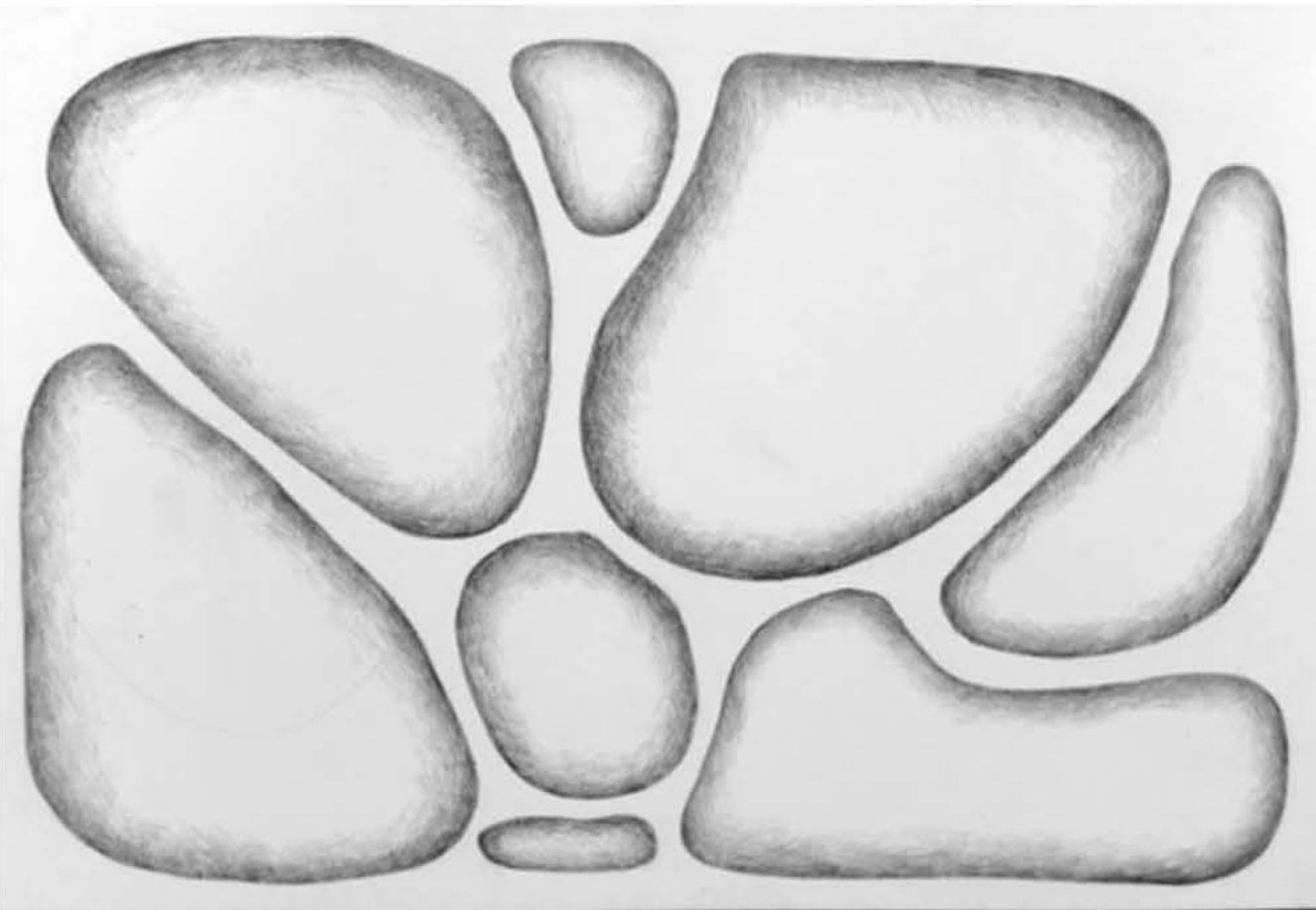




The transition from dark to light (fading or "drop-shadow effect) - should be between 1/2" and 1".

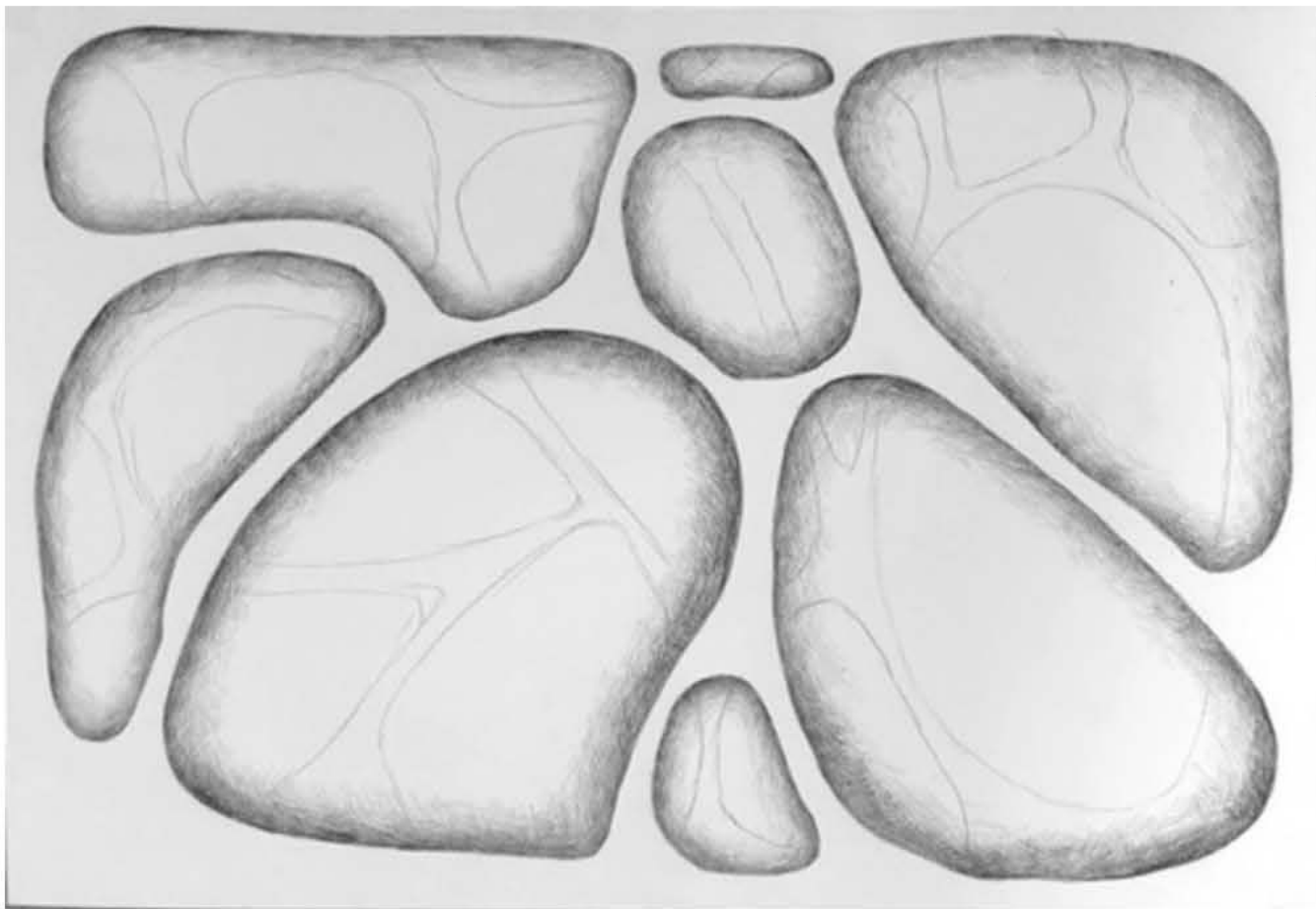
If you shade too dark - use an eraser to lighten the area>

Please take time!



Fill in the rest of the shapes.

## STEP 3



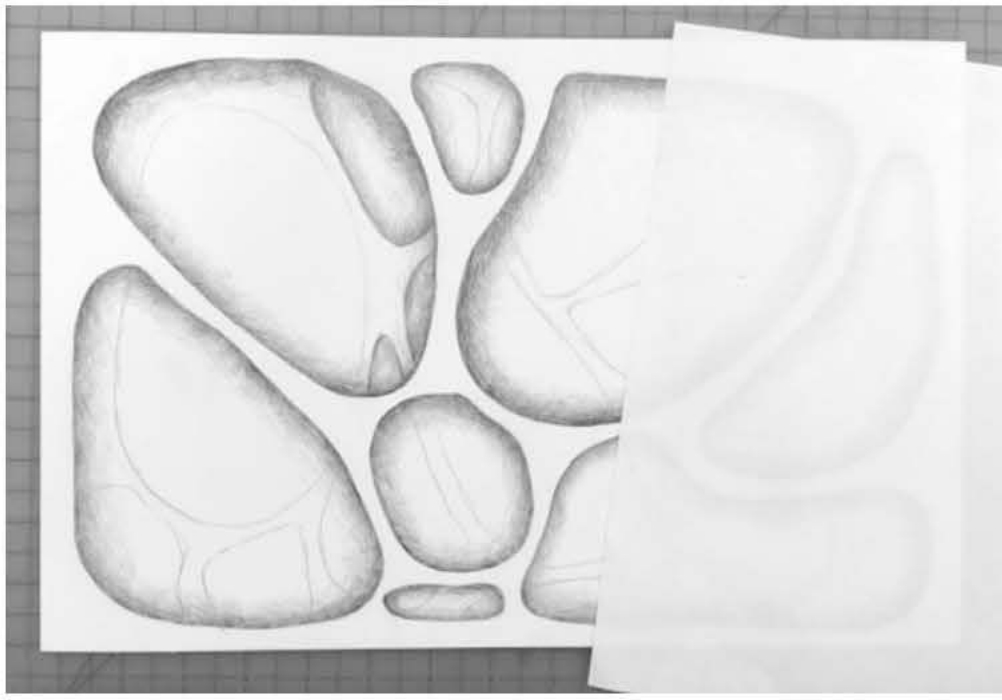
### Layer 2

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Start working on the 2nd layer.

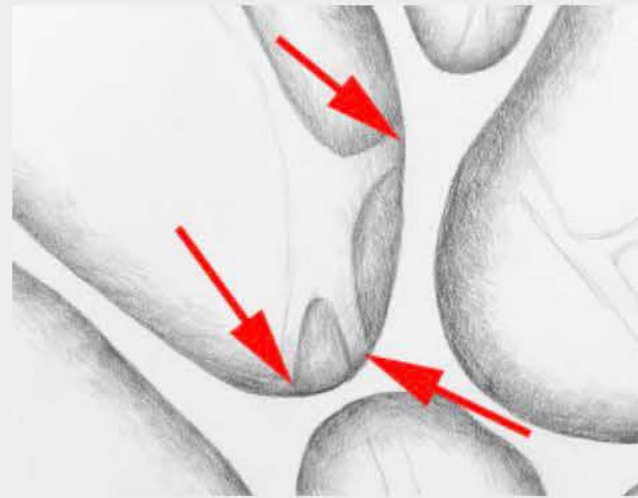
Draw similar shapes (lightly) - breaking at the first layer's outlines.

# STEP 4



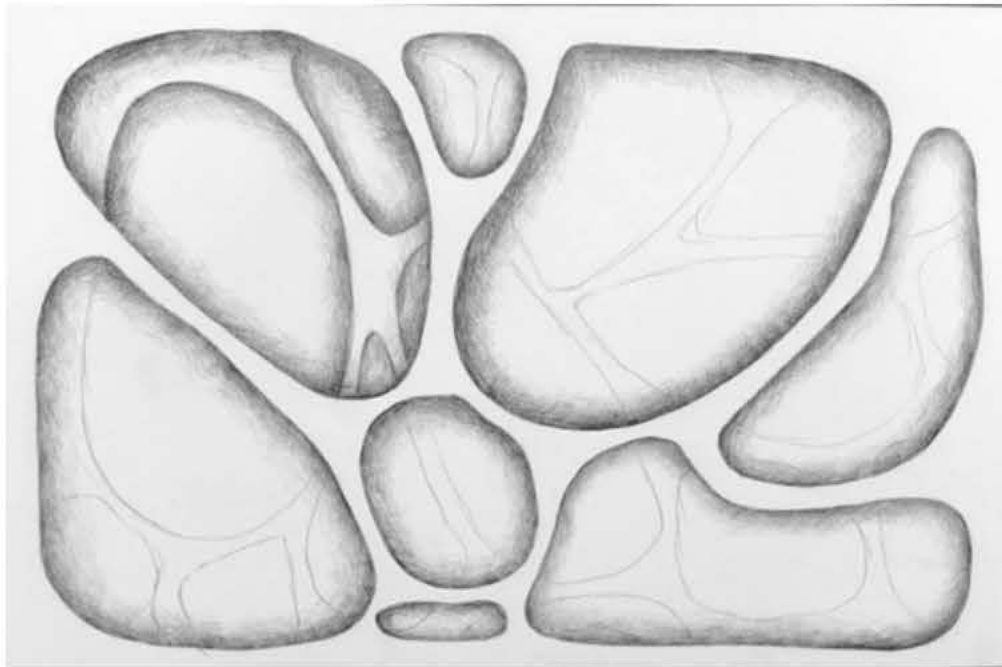
Apply drop shadows to the 2nd layer's shapes in the same manner as you did on the first layer.

Use a piece of paper to cover a portion of you drawing to protect it from smudging.

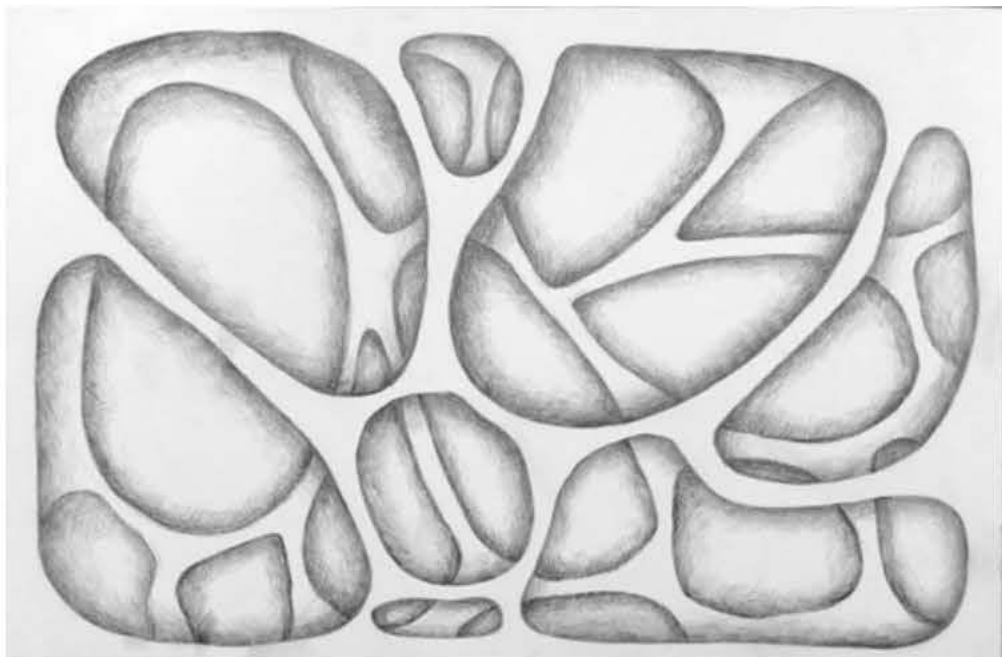


Note:

2nd layer's shading should extend all the way to the first layer's outlines.



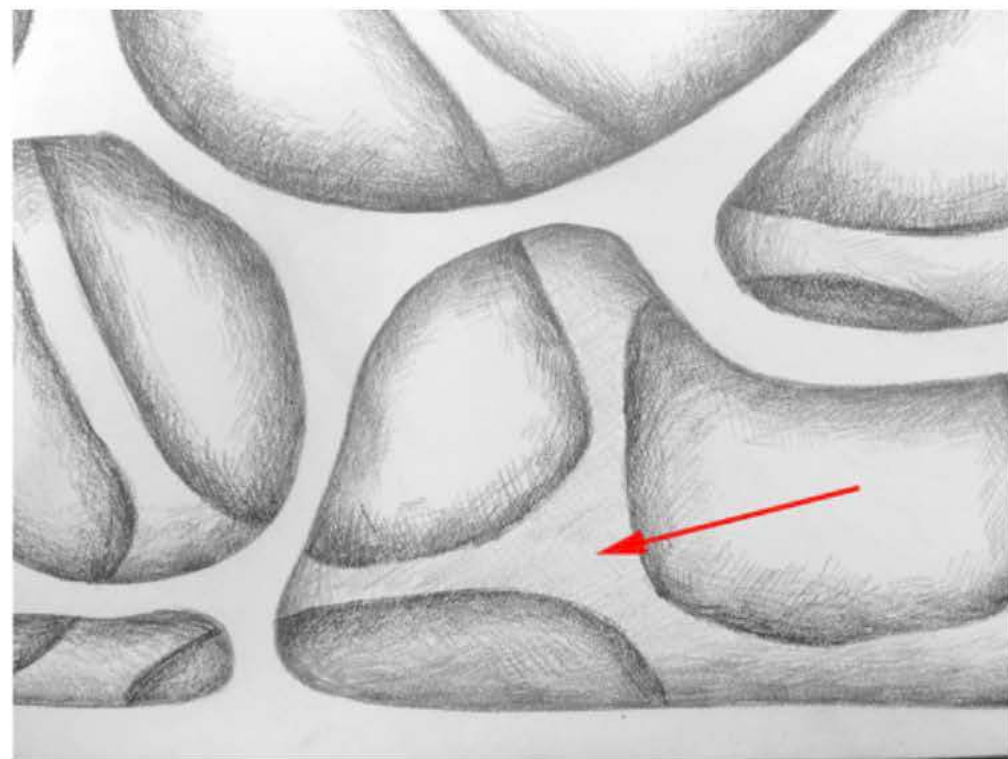
Continue shading the 2nd layer



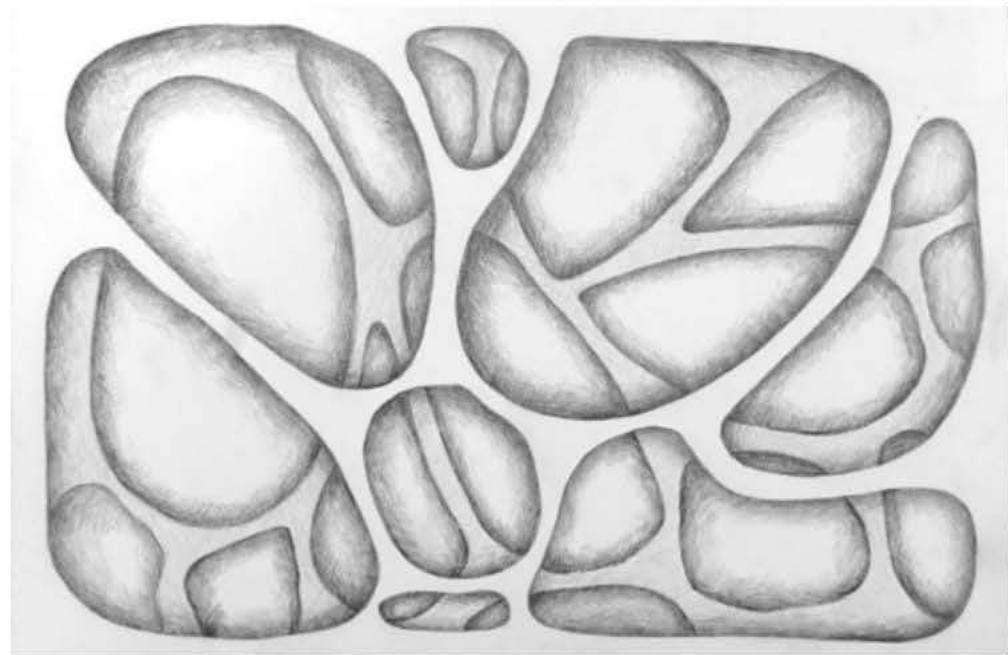
Now, that you are done adding the drop shadows, we need to make the 2nd layer appear a little further away.

The only way to do it is to change its value.

## STEP 5



Use side of your pencil and very lightly shade the entire 2nd layer.



Now the 2nd layer is done.

move on to the 3rd.

## STEP 6

### layer 3

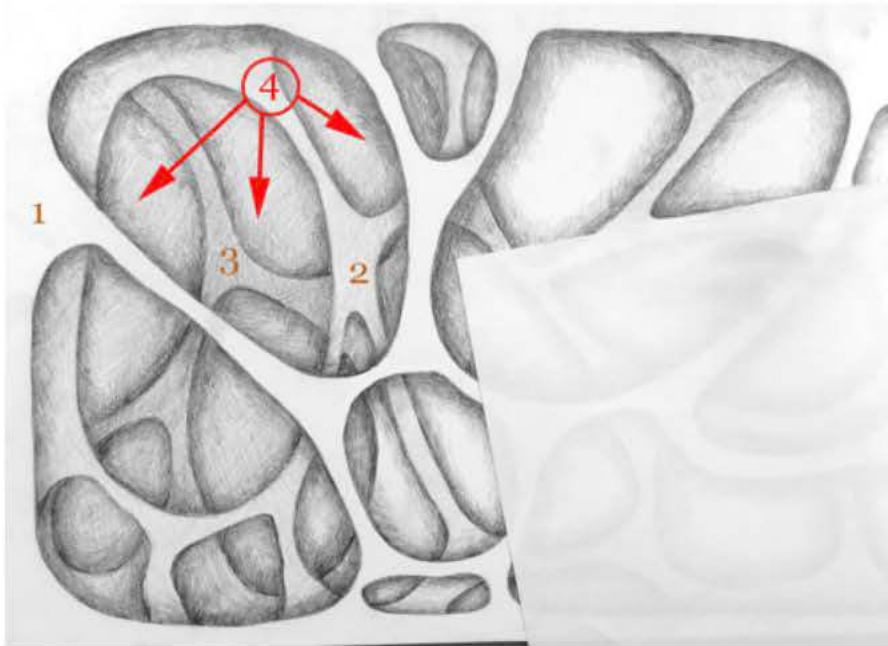
At this point - start working with one cutout at a time - do not draw all cutout shapes for the 3rd layer - otherwise it might get too confusing...

Layer 3 will go "behind" layers 1 and 2.



Shade inside the cutout shape.



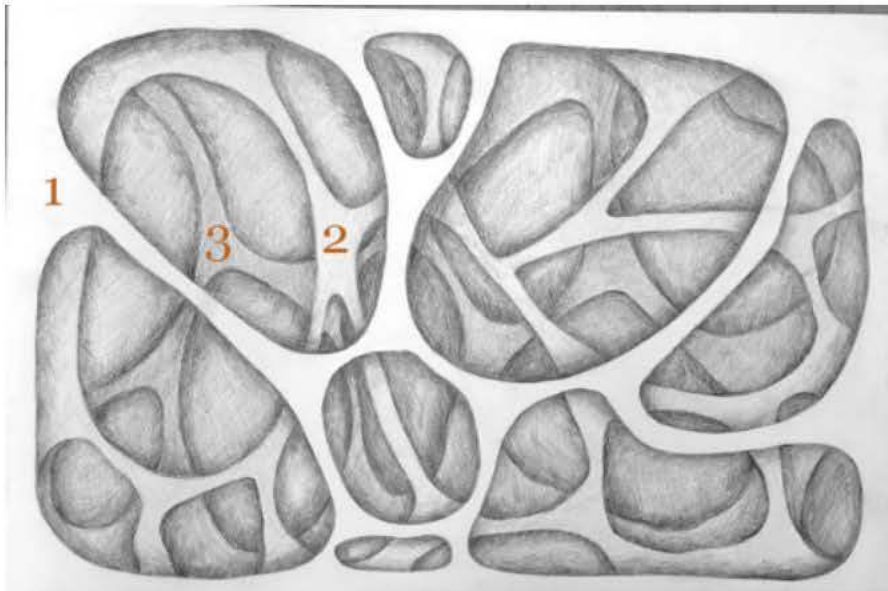


step 7>

Shade layer 3 darker than layer 2.

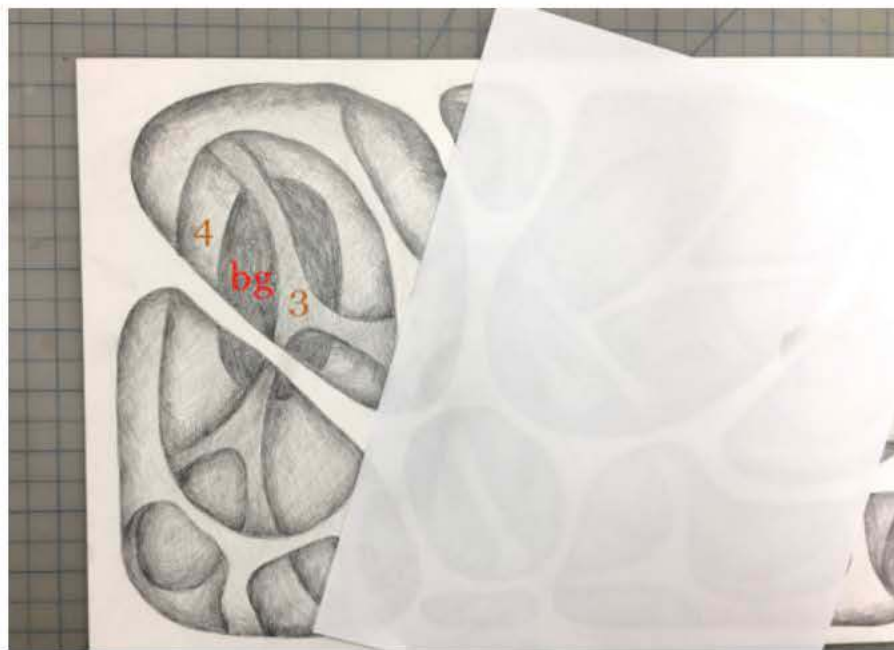
(Compare layers 1, 2, and 3 at this time. There should be a distinct difference in values.)

You can shade layer 4 at this time too.



Complete layer 3.

## STEP 8



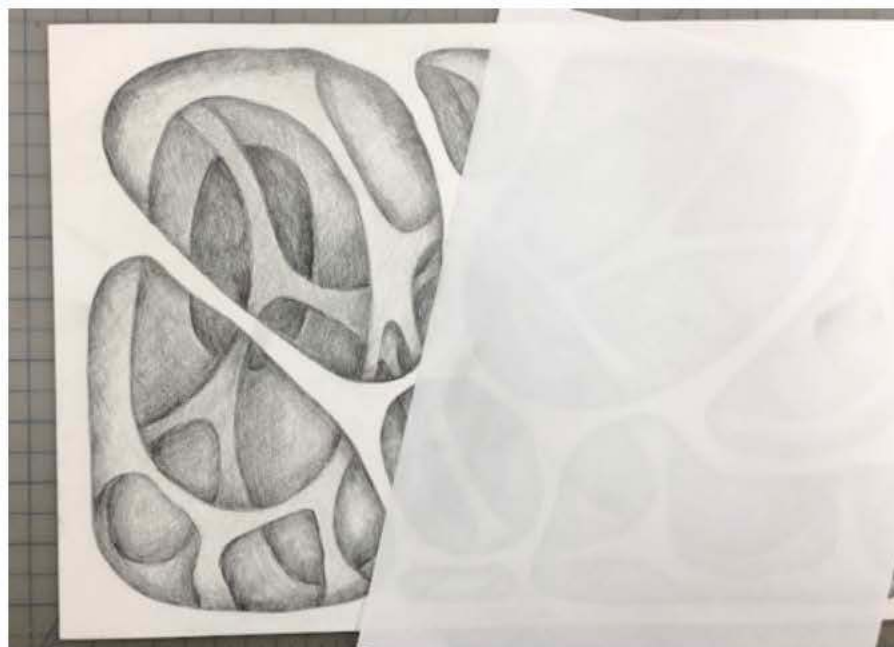
### layer 4

Draw cutout shapes on layer 4.

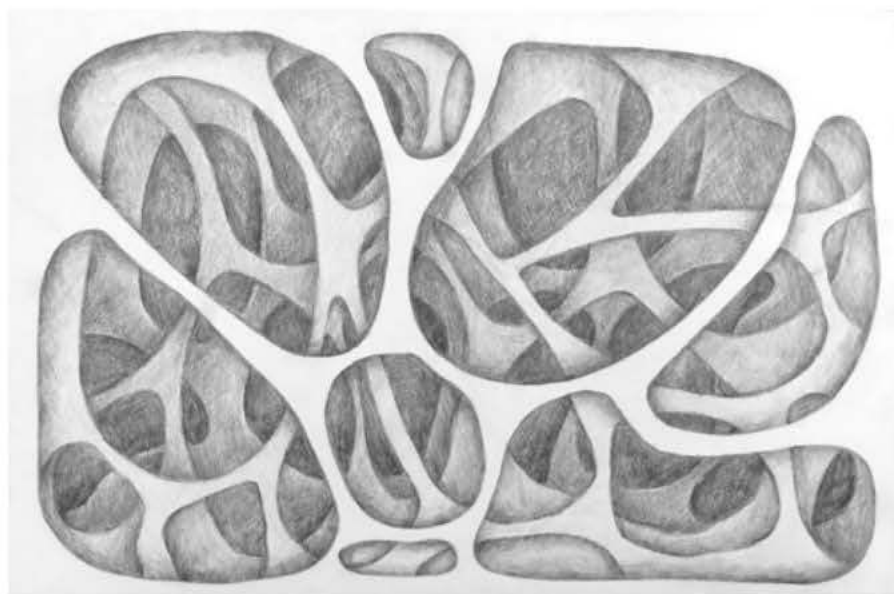
That will reveal a dark background.

Shade in the background.

Continue working with one shape at a time.



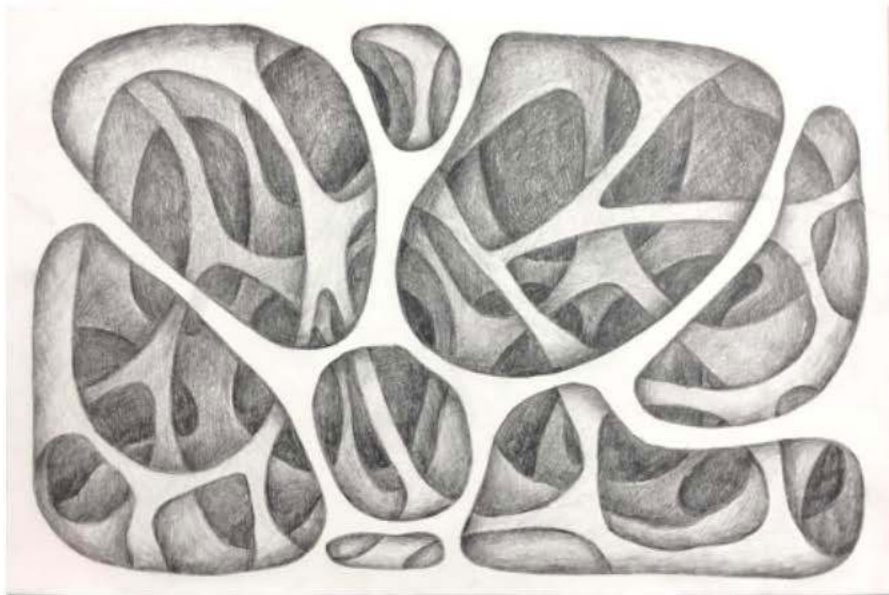
Again, double-check the layers values.



Complete layer 4 and background.

## STEP 9

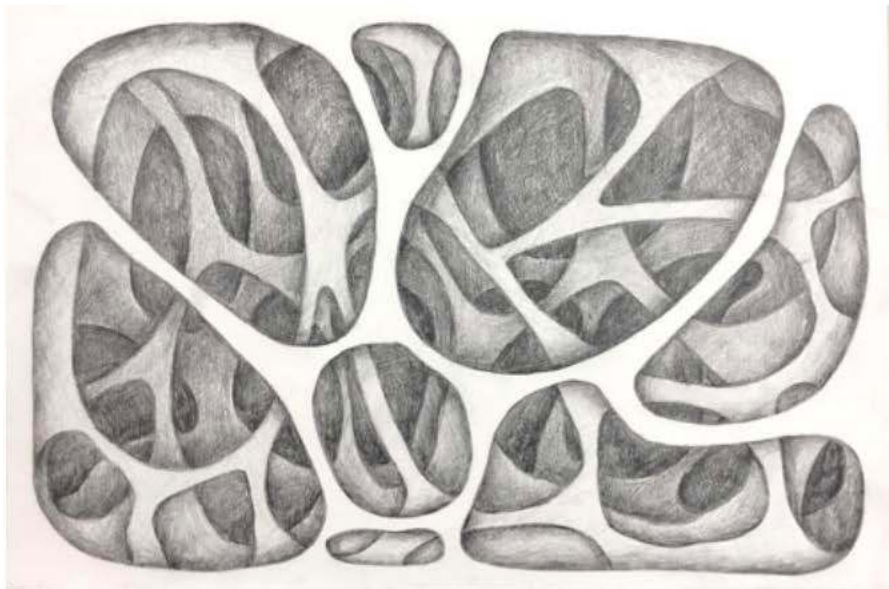
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Now, that you are done - take a close look at the design.

Add more value where it is needed.

You might want to enhance the contrast of drop shadows near the cutout edges.



Clean (erase) the top layer to remove any spots and smudges.

Done!

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