CHECK OFF THAT YOU ARE DONE!

Check List of Work for 3/18 through 4/3

Mrs. Ellington

Art II:

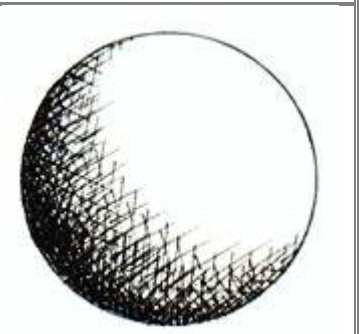
- Submit Reference image using bit.ly/EllingtonBanksy _____ (**DUE: BY 3/25. CHECK OFF WHEN DONE)**
- Value Scales Shading with various applications included but not limited to cross hatching, scumbling, and stippling **3/18 ____**
- Illusion of Form with shading practice sheet **3/19 ____**
- Illusion AND Form with shading practice sheet **3/20 ____**
- Art Drawing Ribs/ Spine Practice drawing Sheet **3/23 (this should take you TWO DAYS due to HIGH detail!)_____**
- Skull Practice shading drawing sheet **3/24 (this should take you TWO DAYS due to HIGH detail!)**
- Foot structure Practice shading drawing sheet **3/25 this should take you TWO DAYS due to HIGH detail!) _____**
- Eyes Practice Shading **3/26____**
- Hair Practice Shading **3/27 ____**
- Mouth Practice Shading **3/30____**
- Nose Practice Shading **3/31 _____**
- **COMBINING IT ALL TOGETHER. THE FINAL! You know my expectations. This drawing due to high detail and shading involved will take you from 3/31-4/3. Please read requirements below. This project will be called "What's below the surface?"**

You will combine half a self portrait with another half of a skeleton structure. The left side should contain a pencil drawn self portrait split in half with the right half containing "what's below the surface"-or your skeleton structure. See example! Add interesting characteristics to you skeleton side that others may not know about you! For example if you drew vines within the skeleton could be a larger metaphor for "the journey I have been on."

Think even larger how can you symbolize memories, ideas, characteristics of yourself into your artwork? Would you incorporate symbols of graduation? Success? College bound?

USING SHADING TECHNIQUES TO CREATE THE ILLUSION OF TEXTURE

Always remember the way you shade an object can have a big impact on the object's implied texture.

	HATCHING - a row of lines, all facing in the same direction. More dense and concentrated in the areas that appear darker. Gives the illusion of a flat or smoother surface.
	**CROSS-HATCHING** - similar to hatching, except with the addition of crisscrossing lines. Creates a rougher texture.
	CONTOUR-HATCHING – same as hatching but follows the contour, curve or outline of the object. In this case, the hatching is rounded to match the shape of the circle. Compared to the straight hatching above, contour hatching helps create the illusion of 3D form.
	SCUMBLING - tiny, squiggly circular lines - sort of like "controlled scribbling". These can be controlled to create a fluffy, furry or rougher texture.
	STIPPLING - placing many, many dots on the paper to indicate shading. Probably the most time consuming of all the methods, but creates some very smooth textures and tonal gradations.

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NAME:_____

VALUE SCALES

Value: the range of light and dark within either neutrals or colors. Black is at one extreme, white at the other.

SMUDGE

White	Light Grey	Middle Grey	Dark Grey	Black

HATCHING

White	Light Grey	Middle Grey	Dark Grey	Black

CROSSHATCHING

White	Light Grey	Middle Grey	Dark Grey	Black

SCUMBLING

White	Light Grey	Middle Grey	Dark Grey	Black

STIPPLING/DOTS

White	Light Grey	Middle Grey	Dark Grey	Black

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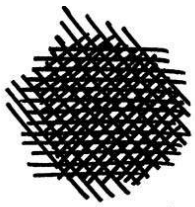
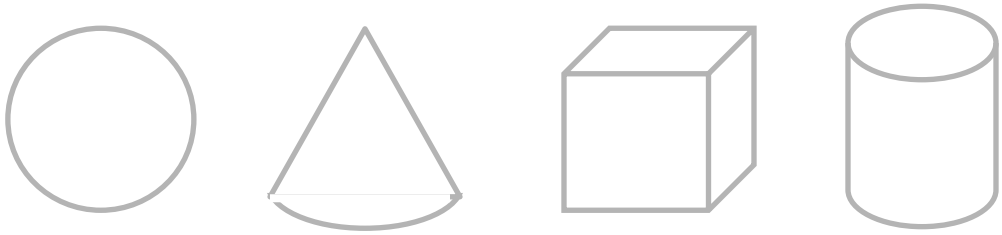
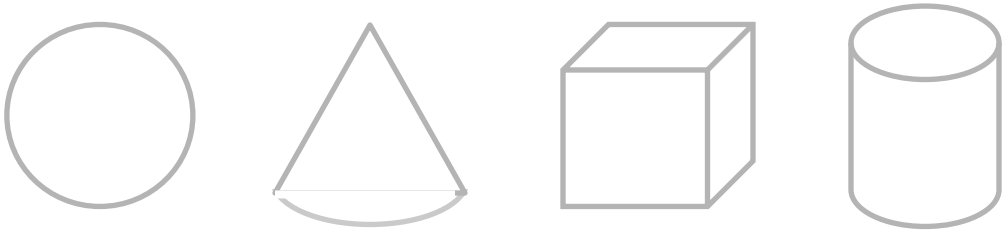
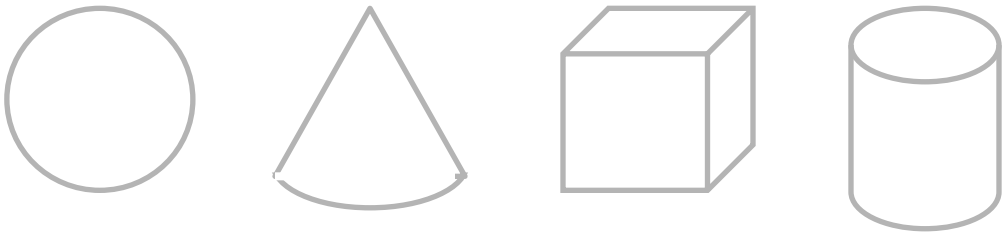
NAME:_____

CREATING THE ILLUSION OF FORM WITH SHADING

These are the basic forms that you can find in many objects you may draw

SHADING TECHNIQUE	DRAW EACH SHAPE FROM ABOVE IN THE SPACES BELOW USING EACH OF THE 3 SHADING TECHNIQUES. REMEMBER TO USE THE FULL VALUE SCALE, INDICATE THE LIGHT SOURCE AND ADD CAST SHADOWS TO ENHANCE THE 3D EFFECT.
CROSSHATCH 	d 
STIPPLE	
SMUDGE	

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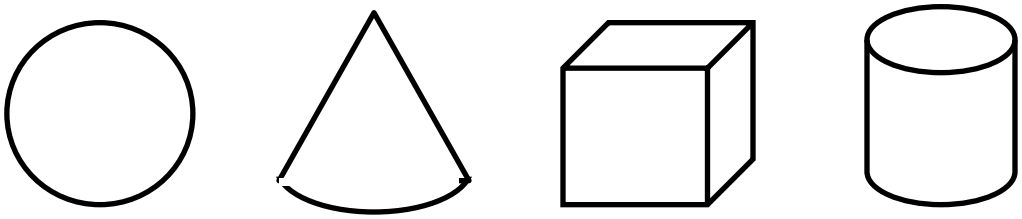
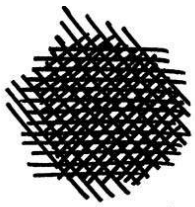
NAME:_____

CREATING THE ILLUSION OF FORM WITH SHADING

These are the basic forms that you can find in many objects you may draw



SHADING TECHNIQUE	DRAW EACH SHAPE FROM ABOVE IN THE SPACES BELOW USING EACH OF THE 3 SHADING TECHNIQUES. REMEMBER TO USE THE FULL VALUE SCALE, INDICATE THE LIGHT SOURCE AND ADD CAST SHADOWS TO ENHANCE THE 3D EFFECT.
CROSSHATCH 	
STIPPLE	
SMUDGE	

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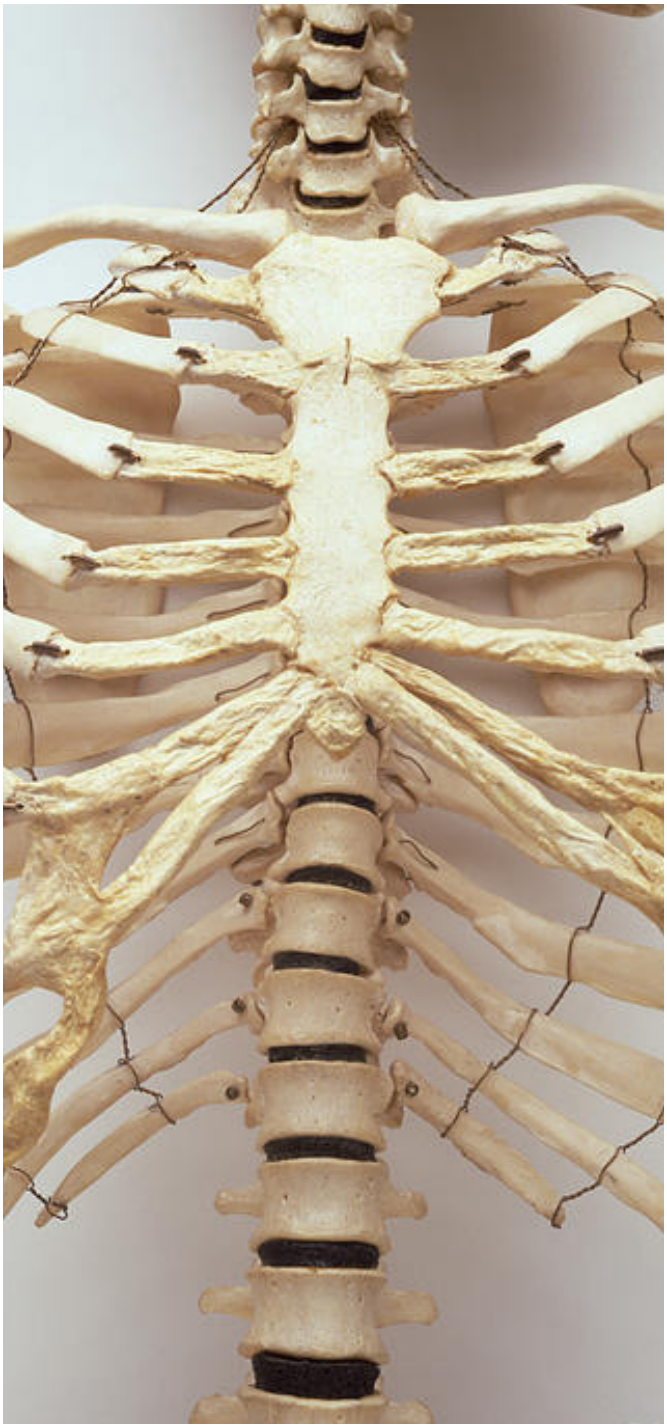
ART WORKSHEET

Name:



DETAIL DRAWING WITH LINE AND VALUE

Lightly sketch a line drawing. Use the edges of the box to line up your detail according to the picture of bones. After your line, drawing, add shading and detail. Notice all the lights and dark on the bones and add those. Compare the details to the white background that the bones are sitting on and adjust your values accordingly.

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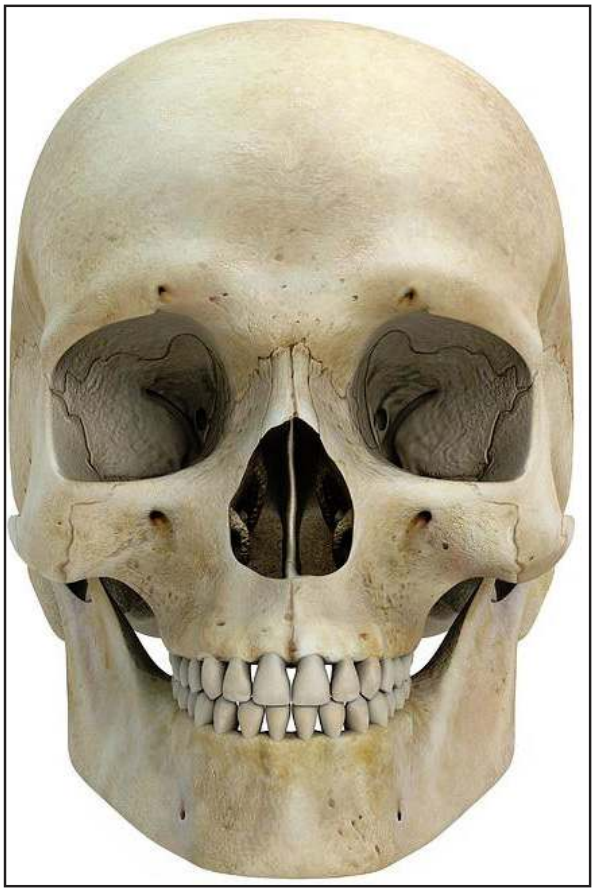
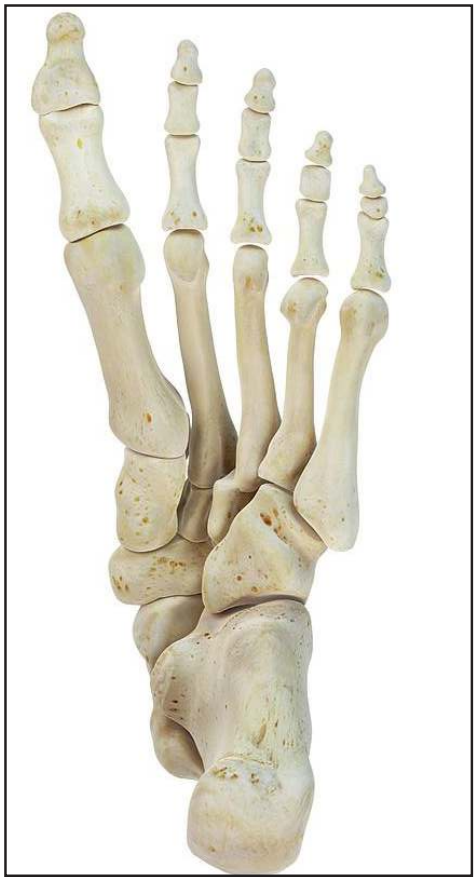
ART WORKSHEET

Name:





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FACIAL

Name: _____Period/Block: _____

Directions:

Using the reference photograph on the left, please draw the SAME on the right by using VALUE. I should be able to find ALL 7 shades of VALUE in your eye drawing! **Please also complete the value bar below!**

**SEE RUBRIC BELOW and COMPLETE REFLECTION FOR YOURSELF!

RUBRIC – Facial Features Portrait Practice

	Excellent	Very Good	Good	Average	Poor
Drawing Skills (proportions/accuracy)	5	4	3	2	1
3-D Effect (**All Values Present**) Object appears "real"	5	4	3	2	1
Overall Attention to Fabulousness	5	4	3	2	1
Application of Graphite Pencil is smooth and not "stroke" or harsh and "liney" (no finger smudging)	5	4	3	2	1
Edges are CRISP/SOFT in all necessary areas to create realistic facial feature	10	8	6	4	2

28-30 = A
24-27 = B
17-23 = C
12-16 = D
Below 11 = F

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HAIR

Name: _____Period/Block: _____

Directions:

Using the reference photograph on the left, please draw the SAME on the right by using VALUE. I should be able to find ALL 7 shades of VALUE in your eye drawing! **Please also complete the value bar below!**

**SEE RUBRIC BELOW and COMPLETE REFLECTION FOR YOURSELF!

RUBRIC – Facial Features Portrait Practice

	Excellent	Very Good			
Drawing Skills (proportions/accuracy)	5	4	3	2	1
3-D Effect (**All Values Present**) Object appears "real"	5	4	3	2	1
Overall Attention to Fabulousness	5	4	3	2	1
Application of Graphite Pencil is smooth and not "stroke" or harsh and "liney" (no finger smudging)	5	4	3	2	1
Edges are CRISP/SOFT in all necessary areas to create realistic facial feature	10	8	6	4	2

28-30 = A
24-27 = B
17-23 = C
12-16 = D
Below 11 = F

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MOUTH

Name: _____Period/Block: _____

Directions:

Using the reference photograph on the left (pick one), please draw the SAME on the right by using VALUE. I should be able to find ALL 7 shades of VALUE in your eye drawing! **Please also complete the value bar below!**

**SEE RUBRIC BELOW and COMPLETE REFLECTION FOR YOURSELF!

RUBRIC – Facial Features Portrait Practice

	Excellent	Very Good	Good	Average	Poor
Drawing Skills (proportions/accuracy)	5	4	3	2	1
3-D Effect (**All Values Present**) Object appears "real"	5	4	3	2	1
Overall Attention to Fabulousness	5	4	3	2	1
Application of Graphite Pencil is smooth and not "stroke" or harsh and "liney" (no finger smudging)	5	4	3	2	1
Edges are CRISP/SOFT in all necessary areas to create realistic facial feature	10	8	6	4	2

28-30 = A
24-27 = B
17-23 = C
12-16 = D
Below 11 = F

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NOSE

Name: _____Period/Block: _____

Directions:

Using the reference photograph on the left (pick one), please draw the SAME on the right by using VALUE. I should be able to find ALL 7 shades of VALUE in your eye drawing! **Please also complete the value bar below!**

**SEE RUBRIC BELOW and COMPLETE REFLECTION FOR YOURSELF!

RUBRIC RUBRIC – Facial Features Portrait Practice

	Excellent	Very Good	Good	Average	Poor
Drawing Skills (proportions/accuracy)	5	4	3	2	1
3-D Effect (**All Values Present**) Object appears "real"	5	4	3	2	1
Overall Attention to Fabulousness	5	4	3	2	1
Application of Graphite Pencil is smooth and not "stroke" or harsh and "liney" (no finger smudging)	5	4	3	2	1
Edges are CRISP/SOFT in all necessary areas to create realistic facial feature	10	8	6	4	2

28-30 = A
24-27 = B
17-23 = C
12-16 = D
Below 11 = F

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Name:

Class Period:

USING THE SPACE BELOW. PLEASE TAKE A PHOTOGRAPH OF YOUR SELF IN BLACK AND WHITE. YOU MAY ALTER THE COLORS AND SAVE IT TO YOUR PHONE! ONCE YOUR PHOTOGRAPH USE THE PHOTOGRAPH TO DRAW FROM REFERENCE FILLING UP THE BOX BELOW OF SHADED PENCIL PORTRAIT! THINK BACK TO ALL YOU HAVE LEARNED FROM POSITIVE AND NEGATIVE SPACE, SHADING, AND FEATURE PRACTICE! IF YOU DO NOT WISH TO DO A SELF PORTRAIT YOU MAY ALSO PICK SOMEONE WHO IS AN INSPIRATIONAL FIGURE IN YOUR LIFE. YOUR FINAL DRAWING MUST BE IN BLACK AND WHITE!