Check List of Work for 3/18 through 4/3

Mrs. Ellington

Art I:

- Submit Reference image using bit.ly/EllingtonBanksy _____ (**DUE: BY 3/25. CHECK OFF WHEN DONE**)
- Space and Value Practice Sheet **3/18** (this will help us tremendously when we return for our graffiti stencils!)_____
- Negative Space Practice Sheet **3/19**(ONLY DRAW POSITIVE AND NEGATIVE NO SHADING!)_____
- Sphere practice shading sheet **3/20** (DON'T FORGET TO SHADE THE VALUE SCALE BAR ABOVE AND THE SPHERE BELOW) _____
- Origami Pencil Practice **3/23**(taking all the pieces and parts of shading and putting it together in one drawing!)_____
- Nose Practice Shading Sheet **3/24**_____
- Mouth Practice Shading Sheet **3/25** _____
- Hair Practice Drawing Sheet **3/26** _____
- Eye Practice Drawing Sheet **3/27** _____
- **\*\*\*\* 3/30-4/3 SELF PORTRAIT/INFLUENTIAL PORTRAIT-TO COMIBINE ALL YOU HAVE LEARNED!** You will take your understanding of shading, value, and facial feature practice and make a self portrait. Please take a photograph of yourself or you may use someone who is influential to you! It must be **only from the top of the head to the shoulders only. You must fill up the box and no remaining white space may be left within the box! See Google Classroom for a FINISHED example! NOTE- YOU SHOULD USE 3/30-4/3 COMPLETING THIS DETAILED SELF PORTRAIT!!!!\*\*\*\*** _____

# SPACE and VALUE

When sketching it is important to measure and be aware of both positive and negative space. and have smooth gradation of value.

Lightly draw the negative space of the image on the left into the box on the right. Once you are confident your image is drawn to scale, use thin layers of pencil to build up your values. Use the value scale above to help you determine how dark a value is. Make sure your values transition slowly into one another and look at the edge where one value transitions into the rest. It should be a smooth fade in areas were the value transitions from dark to light.
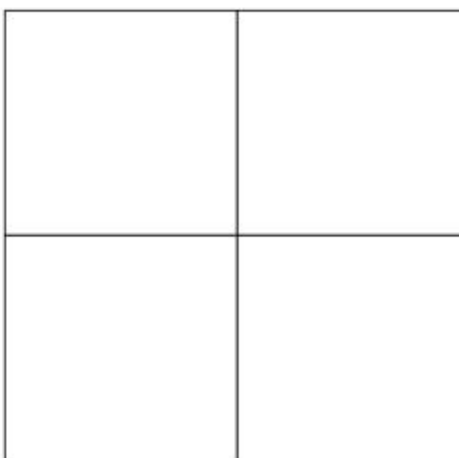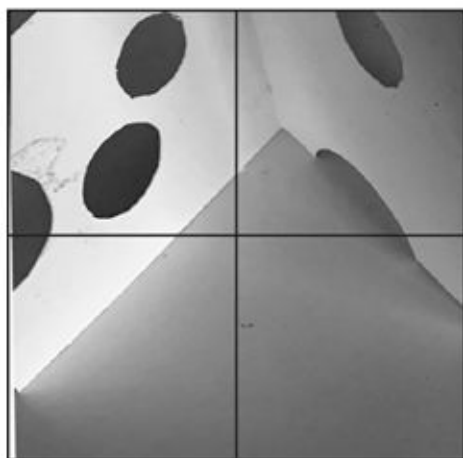
Make sure you are using VALUE to define your edges. NO OUTLINES

Notice the circles are not perfectly round because they are on an angle

TIP: Use light pressure and many layers to build up darks. No sketchy lines in your shading?

When drawing, always look at and measure the object on the page and the space around the object before adding details and shading.
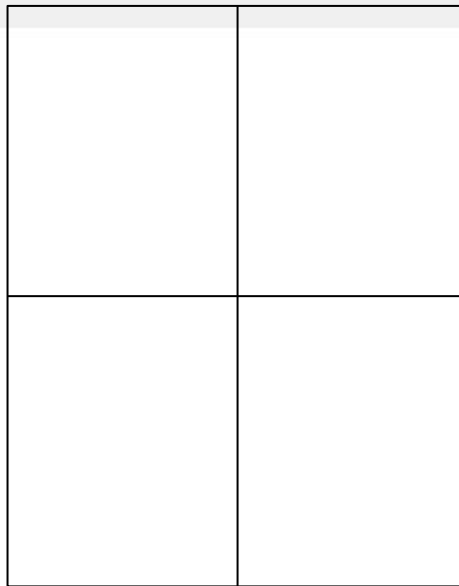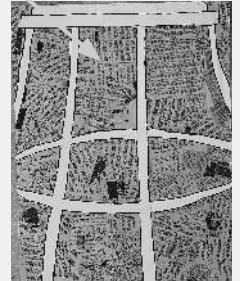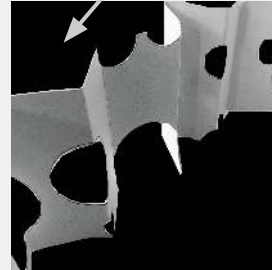
# NEGATIVE SPACE

IS THE SPACE AROUND YOUR
SUBJECT MATTER.

In the box on the right, draw the **NEGATIVE** spaces of the object in the photo on the left.  Use the guidemarks to help you measure and draw to scale.  Make sure the space around the object is accurate.

Once you are sure your spaces are drawn accurately darken the negative space with your pencil.  Your positive space will remain white and your negative space will be shaded.

Look at the shape of the space around the object and not the object itself.

Use the grid to help make sure your negative spaces are drawn in the right  place on the page.

# Various Graphite Techniques

There are several ways to apply graphite pencil:

- Hatching

- Cross-Hatching

- Circular Motion

- The circular motion is effective and the one I use for two reasons:

  - 1. This motion allows for a smooth application of graphite pencil with no visible harsh lines. The technique is fabulous for creating realistic values and 3-dimensional objects.
  - 2. This motion allows for an easy smooth transition of value without hard edges where they do not belong.  As light areas transition to dark areas, these small circles create a nice even seamless layer of graphite
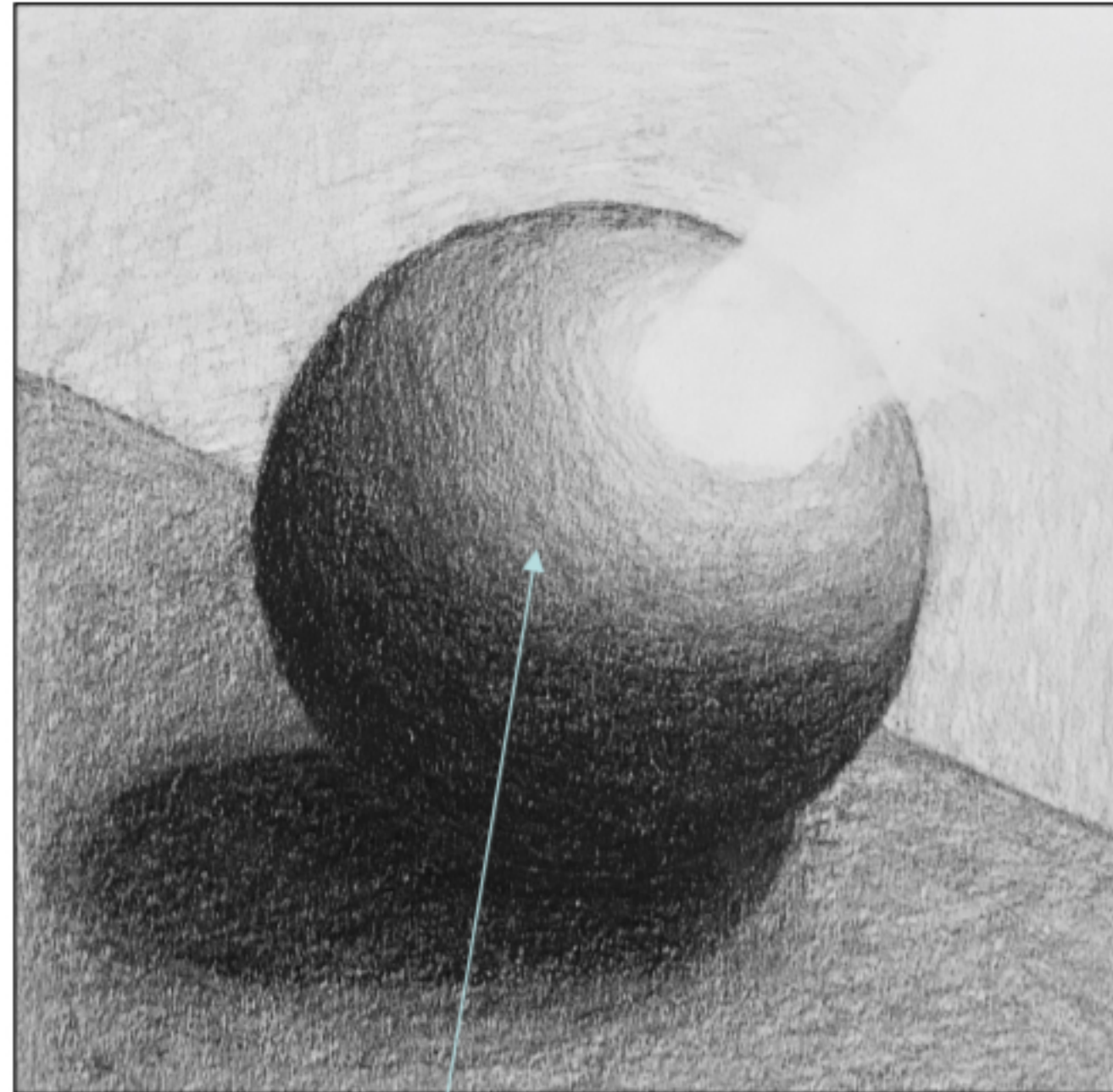
Smooth Transition of Value

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | |

**Use the value scale below to create a shaded sphere! Complete the same value grid (shown below in the empty grid above)**
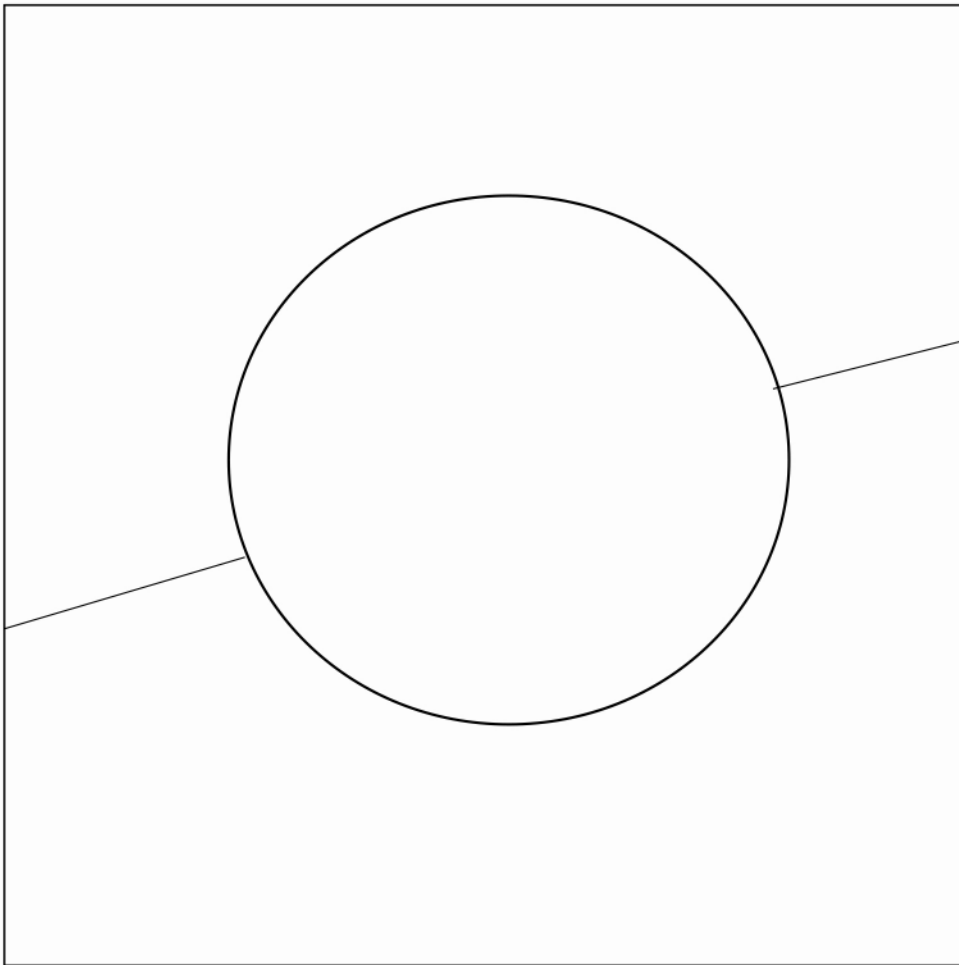
**Using the same value scale you have now drawn into the boxes above, shade the sphere to make this shape into a form by using all 7 VALUES above!**
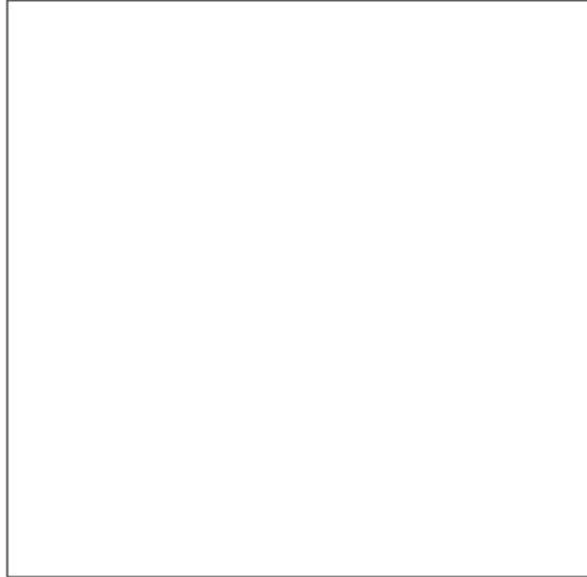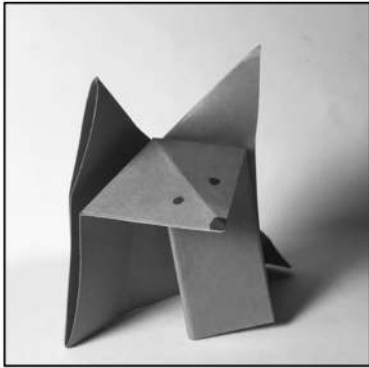
Name: _____

Class/Period: _____

Name: _____

Period/Block: _____

**Directions:**

Using the origami reference to the left, render the image in the box to the right so that it has a full range of value with soft transitions and crisp EDGES between the values where appropriate. Remember, NO OUTLINES.

**\*\*SEE RUBRIC BELOW for grading criteria**

## RUBRIC – ORIGAMI PRACTICE

| | Excellent | Very Good | Good | Average | Poor |
|---|---|---|---|---|---|
| **Burnished Application of Graphite** (even – No harsh strokes or FINGER SMUDGING evident) | 5 | 4 | 3 | 2 | 1 |
| **Crisp Edges and Soft Transitions Where appropriate** | 5 | 4 | 3 | 2 | 1 |
| **Accurate Scale & Proportion** | 5 | 4 | 3 | 2 | 1 |
| **No Outlines!  3-D illusion** | 5 | 4 | 3 | 2 | 1 |
| **Attention to Fabulousness/ Work Ethic** | 5 | 4 | 3 | 2 | 1 |

23-25  = A
18-22  = B
14-17  = C
11-13  = D
below 11 = F

## see our google drive for examples and finished drawings!

Name: _____Period/Block: _____

**Directions:**
> Using the reference photograph on the left (pick one), please draw the SAME on the right by using VALUE. I should be able to find ALL 7 shades of VALUE in your eye drawing! **Please also complete the value bar below!**
> **\*\*SEE RUBRIC BELOW and COMPLETE REFLECTION FOR YOURSELF!**
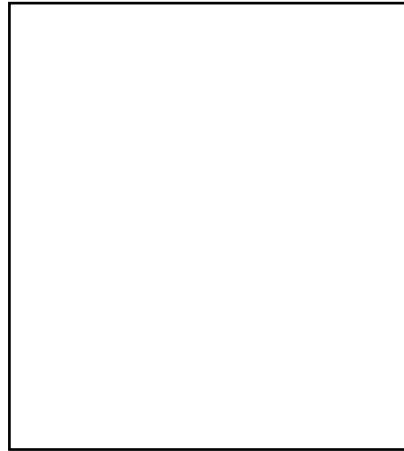
## RUBRIC RUBRIC – Facial Features Portrait Practice

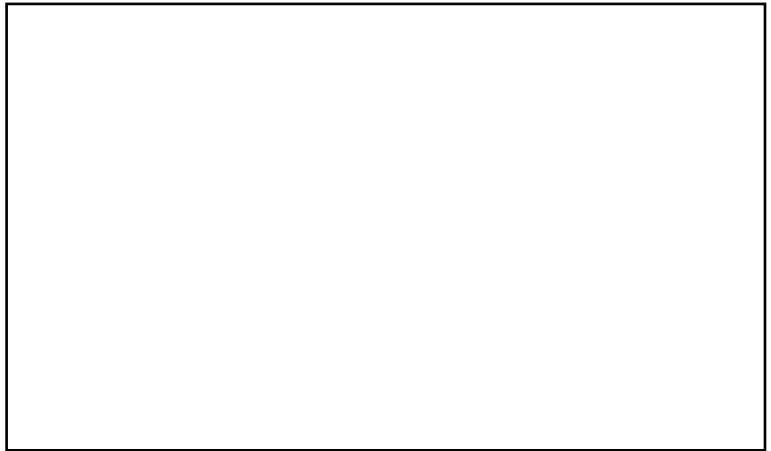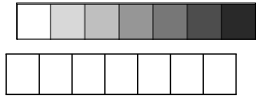|  | Excellent | Very Good | Good | Average | Poor |
|---|---|---|---|---|---|
| **Drawing Skills** (proportions/accuracy) | 5 | 4 | 3 | 2 | 1 |
| **3-D Effect** (**All Values Present**) Object appears "real" | 5 | 4 | 3 | 2 | 1 |
| **Overall Attention to Fabulousness** | 5 | 4 | 3 | 2 | 1 |
| **Application of Graphite Pencil** is smooth and not "stroke" or harsh and "liney" (no finger smudging) | 5 | 4 | 3 | 2 | 1 |
| **Edges are CRISP/SOFT** in all necessary areas to create realistic facial feature | 10 | 8 | 6 | 4 | 2 |

28-30 = A
24-27 = B
17-23 = C
12-16 = D
Below 11 = F

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## RUBRIC – Facial Features Portrait Practice

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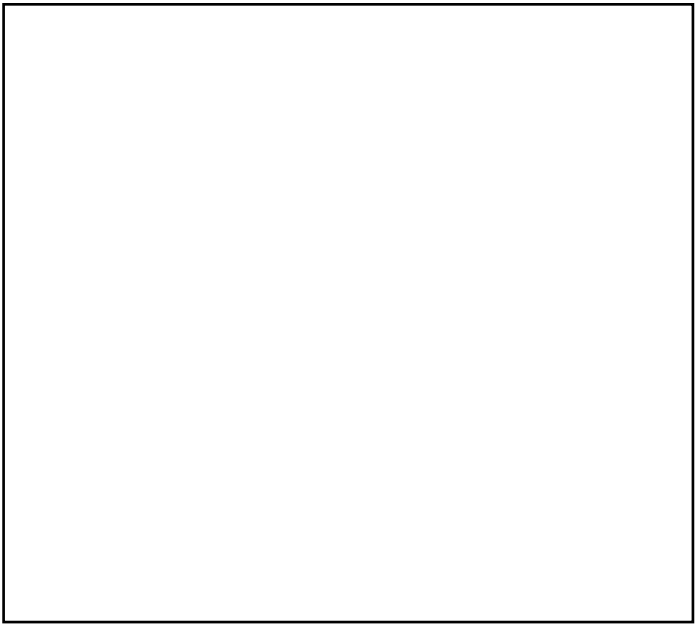## RUBRIC – Facial Features Portrait Practice

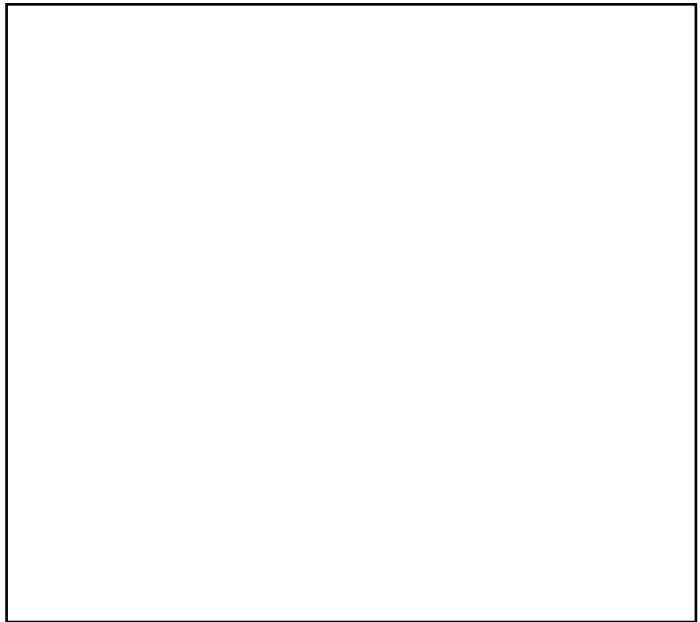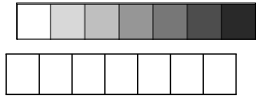|  | Excellent | Very Good |  |  |  |
|---|---|---|---|---|---|
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12-16  =   D
Below 11  = F

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Name:

Class Period:

**\*USING THE SPACE BELOW. PLEASE TAKE A PHOTOGRAPH OF YOUR SELF IN BLACK AND WHITE. YOU MAY ALTER THE COLORS AND SAVE IT TO YOUR PHONE! ONCE YOUR PHOTOGRAPH USE THE PHOTOGRAPH TO DRAW FROM REFERENCE FILLING UP THE BOX BELOW OF SHADED PENCIL PORTRAIT! THINK BACK TO ALL YOU HAVE LEARNED FROM POSITIVE AND NEGATIVE SPACE, SHADING, AND FEATURE PRACTICE! IF YOU DO NOT WISH TO DO A SELF PORTRAIT YOU MAY ALSO PICK SOMEONE WHO IS AN INSPIRATIONAL FIGURE IN YOUR LIFE.  YOUR FINAL DRAWING MUST BE IN BLACK AND WHITE!\***