

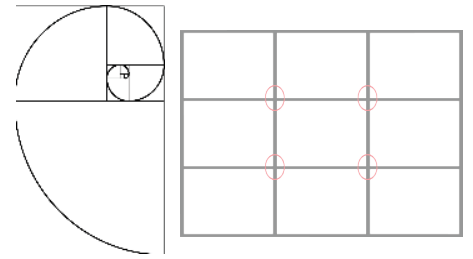
WHAT WILL I LEARN IN ART III?

ELEMENTS & PRINCIPLES OF ART AND DESIGN

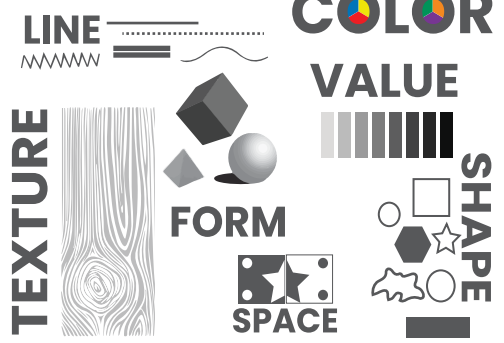
VOCABULARY

Composition	Gesso	Depth	Emphasis
Mediums	Form	Value	Texture
Value Scale	Shape	Grid	Design
Graphite	Line	Tone	Oil Paint
Acrylic	Texture	Light	Unity
Proportion	Implied	Source	Ceramic
Harmony	Range	Highlight	Slip
Stipple	Focal Point	Low Light	Dimension
Gesture	Pattern	Shadow	Identity
Contour	Space	Midtone	Expression

AS AN ART III ARTIST, I CAN USE SPECIFIC FOCAL POINTS TO COMMUNICATE OR EXPRESS IDEAS OR EMOTIONS WITHIN MY ARTWORK.



AS AN ARTIST, I CAN COMMUNICATE AND EXECUTE SPECIFIC ELEMENTS OF ART WITHIN MY ARTWORK AND VARIETY OF MEDIA.



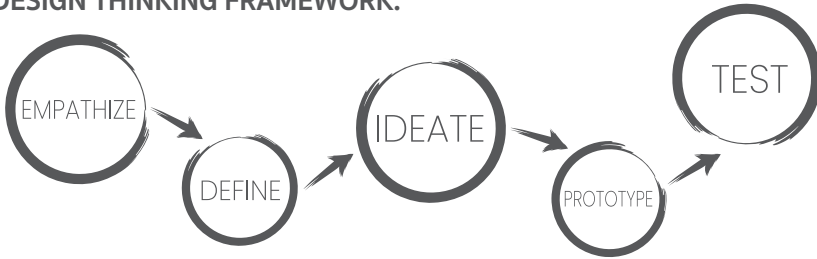
AS AN ART III ARTIST, I CAN BEGIN TO USE PEER FEEDBACK AND PERSONAL REFLECTIVE MEANS TO IMPROVE MY CREATIVE PROCESS.



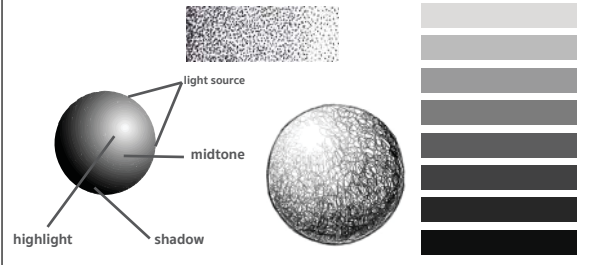
AS AN ARTIST, I CAN COMMUNICATE AND EXECUTE SPECIFIC PRINCIPLES OF DESIGN WITHIN MY ARTWORK AND VARIETY OF MEDIA.



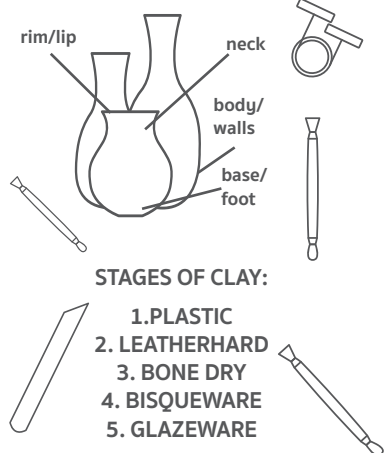
AS AN ART III ARTIST, I CAN APPROACH PLANNING AND CREATING ORIGINAL ARTWORK WITH DESIGN THINKING FRAMEWORK.



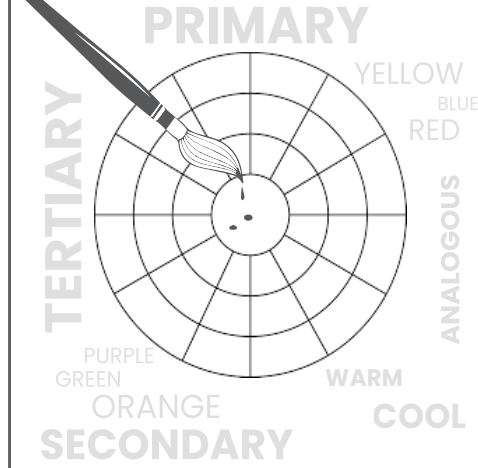
AS AN ART III ARTIST, I CAN APPLY MY KNOWLEDGE OF VALUE TO CREATE DEPTH WITHIN MY ARTWORK USING SPECIFIC MEDIUMS.



AS AN ART III ARTIST, I CAN USE CHOOSE SPECIFIC TECHNIQUES TO CONSTRUCT A FORM TO CONVEY AN IDEA OR MEANING.



I CAN APPLY MY UNDERSTANDING AND TECHNIQUES OF COLOR THEORY TO MY ARTWORK TO CONVEY MEANING OR EMOTION.



AS AN ART III ARTIST, I CAN CONVEY SPECIFIC MEANING OR EMOTIONS WITHIN MY ARTWORK USING MY KNOWLEDGE OF VARIOUS MEDIUMS.

