

WHAT WILL I LEARN IN ART II?

AS AN ARTIST, I CAN
COMMUNICATE AND EXECUTE SPECIFIC ELEMENTS OF ART WITHIN MY ARTWORK AND VARIETY OF MEDIA.

LINE
M W W W W W

COLOR

VALUE

SHAPE

TEXTURE

FORM

SPACE

ELEMENTS & PRINCIPLES OF ART AND DESIGN

AS AN ARTIST, I CAN
COMMUNICATE AND EXECUTE SPECIFIC PRINCIPLES OF DESIGN WITHIN MY ARTWORK AND VARIETY OF MEDIA.

MOVEMENT

PATTERN

EMPHASIS

VARIETY

UNITY

BALANCE

PROPORTION

AS AN ART II ARTIST, I CAN
BEGIN TO USE PEER FEEDBACK AND PERSONAL REFLECTIVE MEANS TO IMPROVE MY CREATIVE PROCESS.

GALLERY WALK

CRITIQUE

ARTIST STATEMENT

AS AN ART II ARTIST, I CAN
APPLY MY KNOWLEDGE, UNDERSTANDING, AND TECHNIQUES OF VALUE TO CREATE VISUAL DEPTH WITHIN MY ARTWORK.

light source

midtone

highlight

shadow

VOCABULARY

Depth	Media	Gesso
Value	Mediums	Form
Grid	Value Scale	Shape
Tone	Graphite	Line
Light Source	Acrylic	Texture
Highlight	Proportion	Implied
Low Light	Harmony	Range
Shadow	Stipple	Stippling
Midtone	Gesture	Hatching
Color	Contour	Scumbling
Organic	Composition	Focal Point
2 Dimension	Geometric	Pattern
3 Dimension	Reflection	Space

AS AN ART II ARTIST, I CAN
USE CHOOSE SPECIFIC TECHNIQUES TO CONSTRUCT A FORM.

rim/lip

neck

body/walls

base/foot

STAGES OF CLAY:

1. PLASTIC
2. LEATHERHARD
3. BONE DRY
4. BISQUEWARE
5. GLAZEWARE

AS AN ART II ARTIST, I CAN
USE SPECIFIC TECHNIQUES AND FOCAL POINTS TO CREATE VISUAL INTEREST IN MY ARTWORK.

I CAN APPLY MY UNDERSTANDING AND TECHNIQUES OF COLOR THEORY TO MY ARTWORK TO CONVEY MEANING OR EMOTION.

PRIMARY

SECONDARY

TERTIARY

YELLOW

BLUE

RED

PURPLE

GREEN

ORANGE

WARM

COOL

ANALOGOUS

AS AN ART II ARTIST, I CAN
USE TECHNIQUES OF DRAWING MEDIA TO EXECUTE A SUCCESSFUL WORK OF ART THAT REFLECTS A STUDIO HABIT OF MIND APPROACH.

AS AN ART II ARTIST, I CAN
CONVEY SPECIFIC MEANING OR EMOTIONS WITHIN MY ARTWORK USING MY KNOWLEDGE OF VARIOUS MEDIUMS.