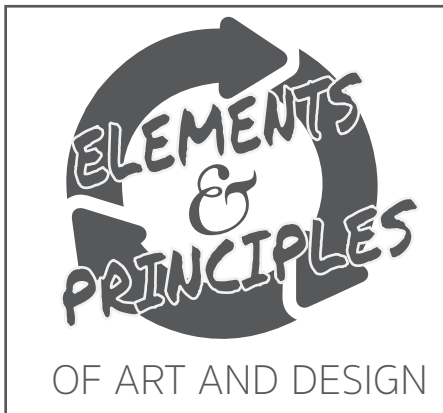


WHAT WILL I LEARN IN ART I?



I CAN COMMUNICATE USING THE ELEMENTS AND PRINCIPLES

LINE M W W W W	COLOR [Color wheel]	SHAPE [Geometric shapes]
FORM [3D shapes]	SPACE [Spatial diagrams]	VALUE [Value scale]
TEXTURE [Wood grain]	MOVEMENT [Flowing lines]	EMPHASIS [Grid with one red dot]
	VARIETY [Mixed shapes]	PROPORTION [Circle with horizontal line]
	PATTERN [Wavy lines]	UNITY [Yin-Yang]
		BALANCE [Butterfly]

AS AN ART I ARTIST, I CAN APPLY MY KNOWLEDGE, UNDERSTANDING, AND TECHNIQUES OF VALUE TO CREATE VISUAL DEPTH WITHIN MY ARTWORK AND MEDIUMS.

VALUE HELPS CREATE THE ILLUSION OF A VISUAL FORM THAT CONTAINS DIMENSION AND DEPTH.

I CAN APPLY MY UNDERSTANDING AND TECHNIQUES OF COLOR THEORY TO MY ARTWORK.

PRIMARY
YELLOW
BLUE
RED

SECONDARY
ORANGE
GREEN
PURPLE

TERTIARY
ANALOGOUS

WARM
COOL

AS AN ART I ARTIST, I CAN USE VARIOUS CERAMIC CONSTRUCTION TECHNIQUES TO CREATE A SUCCESSFUL FORM.

STAGES OF CLAY:

1. PLASTIC
2. LEATHERHARD
3. BONE DRY
4. BISQUEWARE
5. GLAZEWARE

AS AN ART I ARTIST, I CAN USE TECHNIQUES SUCH AS THE RULE OF THIRDS CREATING A SUCCESSFUL COMPOSITION.

VOCABULARY

Depth	Media	Gesso
Value	Mediums	Form
Grid	Value Scale	Shape
Tone	Graphite	Line
Light Source	Acrylic	Texture
Highlight	Proportion	Implied
Low Light	Harmony	Range
Shadow	Stipple	Stippling
Midtone	Gesture	Hatching
Color	Contour	Scumbling
Organic	Composition	Focal Point
2 Dimension	Geometric	Pattern
3 Dimension	Reflection	Space

AS AN ART I ARTIST, I CAN USE TECHNIQUES OF DRAWING MEDIA TO EXECUTE A SUCCESSFUL WORK OF ART THAT REFLECTS A STUDIO HABIT OF MIND APPROACH.

TECHNIQUES OF CREATING VALUE:

- STIPPLING
- HATCHING
- CROSS HATCHING
- BLENDING/SMUDGING
- SCUMBLING