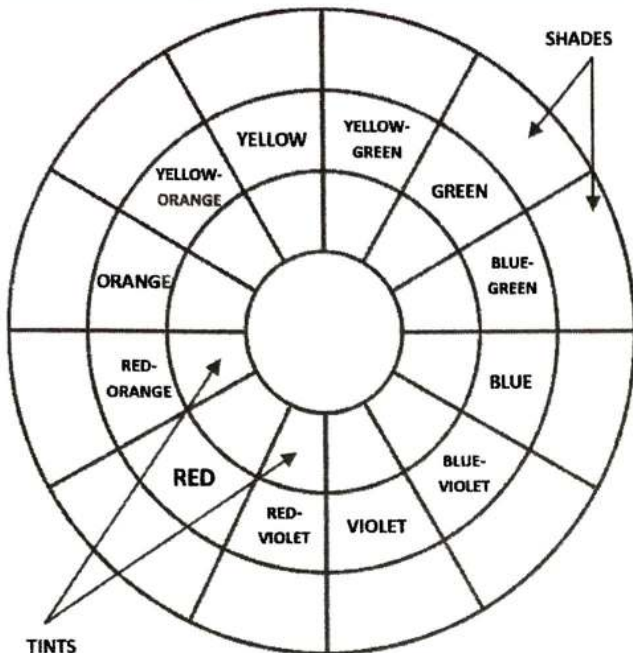


# What will I learn in 8th Grade Digital Art?

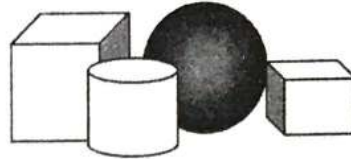


**Color schemes:** Monochromatic, Complementary, Triadic, Analogous, Spilt-Complementary



**I can build off my knowledge of 2D techniques and apply it to creating 3D works of art.**

**Specific concepts:**  
Illusion of depth: size, placement, overlapping



Perspective (linear and atmospheric)  
Symmetrical, Asymmetrical and Radial balance  
Human figure and facial proportions  
Complex pattern/motif/Zentangles  
Styles of architecture  
Process of creating with clay/ceramics

I can analyze how the E/Ps are used in art creation.

**Elements of Art:**  
Line  
Shape  
Color  
Space  
Value  
Form  
Texture

**Principles of Design:**  
Balance  
Contrast  
Movement  
Rhythm  
Pattern  
Emphasis  
Unity

Color + white= Tint  
Color + black = Shade  
Color + gray= Tone

**Intensity:** The brightness or dullness of a color  
**Value:** The lightness or darkness of a color



**I can create complex digital works of art that display my understanding of 2D and 3D space visually.**

- Create new layers and subgroup layers to achieve light sources and illusions of space.
- Successfully blend together traditional art pieces with digital components seamlessly.
- Conceptualize ideas into reality



## 8th grade vocabulary:

Zentangle	Positive
Negative	Free Select
Smudge	Layers
Blend Mode	Elements
Principles	Composition
Silhouette	Filters
Form	Shading
Illusion	Reflection
Movement	Unity
Color	Complementary
Sculpture	Culture
Tint	Tone
.jpeg	.png
.xcf	.svg

## I can develop my 8 STUDIO HABITS OF MIND:

- Develop Craft
  - Engage & Persist
  - Envision
  - Express
  - Observe
  - Reflect
  - Stretch & Explore
  - Understand
- Art World

## I can discover art history movements and genres as well as contemporary artists.

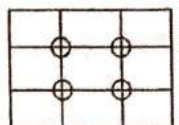
Da Vinci (Renaissance)  
Van Gogh (Post-Impressionism)  
Picasso (Cubism)  
Dali (Surrealism)  
Warhol (Pop Art)  
O'Keeffe (Abstraction)  
Kahlo (Self-portraits)  
Gehry (architecture)  
Banksy (street art)

## I can describe characteristics of Western and non-Western styles, movements and genres in art.

Sumi-e  
Amate Bark Painting  
Repajado/repoussé  
Cloisonné

## Photography terms:

Rule of thirds  
Depth of field  
Crop  
Composition



*Mrs. Ellington Digital Art Curriculum at a Glance*