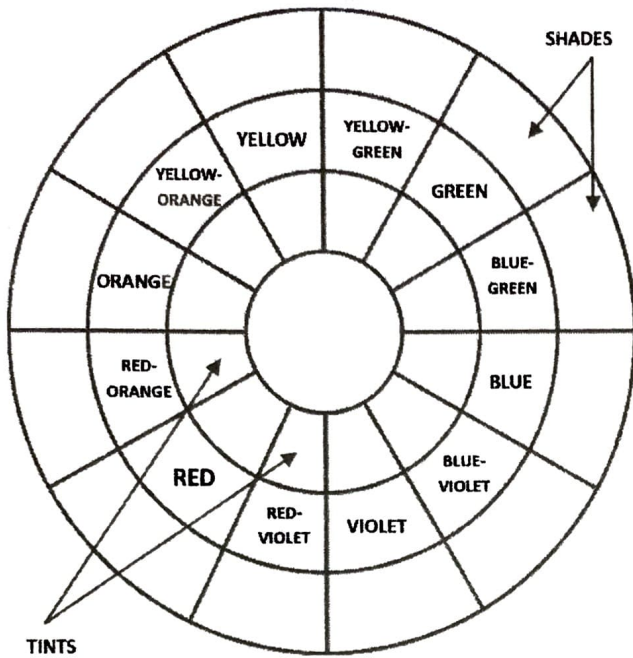


What will I learn in 8th Grade Digital Art?

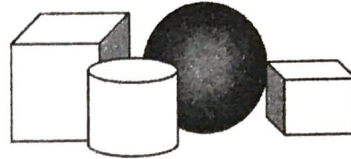


Color schemes: Monochromatic, Complementary, Triadic, Analogous, Spilt-Complementary



I can build off my knowledge of 2D techniques and apply it to creating 3D works of art.

Specific concepts:
Illusion of depth: size, placement, overlapping



Perspective (linear and atmospheric)
Symmetrical, Asymmetrical and Radial balance
Human figure and facial proportions
Complex pattern/motif/Zentangles
Styles of architecture
Process of creating with clay/ceramics

I can analyze how the E/Ps are used in art creation.

Elements of Art:

Line
Shape
Color
Space
Value
Form
Texture

Principles of Design:

Balance
Contrast
Movement
Rhythm
Pattern
Emphasis
Unity

Color + white= Tint
Color + black = Shade
Color + gray= Tone

Intensity: The brightness or dullness of a color

Value: The lightness or darkness of a color



I can create complex digital works of art that display my understanding of 2D and 3D space visually.

- Create new layers and subgroup layers to achieve light sources and illusions of space.
- Successfully blend together traditional art pieces with digital components seamlessly.
- Conceptualize ideas into reality



8th grade vocabulary:

Zentangle	Positive
Negative	Free Select
Smudge	Layers
Blend Mode	Elements
Principles	Composition
Silhouette	Filters
Form	Shading
Illusion	Reflection
Movement	Unity
Color	Complementary
Sculpture	Culture
Tint	Tone
.jpeg	.png
.xcf	.svg

I can develop my 8 STUDIO HABITS OF MIND:

- Develop Craft
 - Engage & Persist
 - Envision
 - Express
 - Observe
 - Reflect
 - Stretch & Explore
 - Understand
- Art World

I can discover art history movements and genres as well as contemporary artists.

Da Vinci (Renaissance)
Van Gogh (Post-Impressionism)
Picasso (Cubism)
Dali (Surrealism)
Warhol (Pop Art)
O'Keeffe (Abstraction)
Kahlo (Self-portraits)
Gehry (architecture)
Banksy (street art)

I can describe characteristics of Western and non-Western styles, movements and genres in art.

Sumi-e
Amate Bark Painting
Repajado/repoussé
Cloisonné

Photography terms:

Rule of thirds
Depth of field
Crop
Composition

