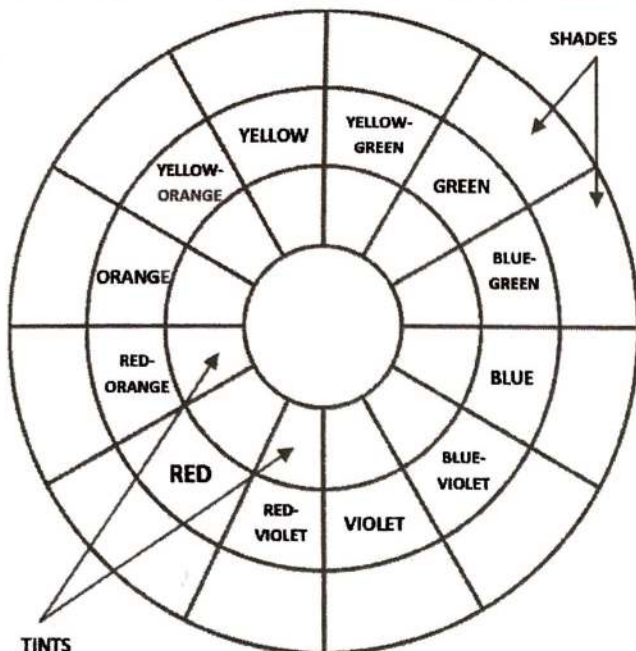


# What will I learn in 6th Grade Digital Art?



**Color schemes:** Monochromatic, Complementary, Triadic, Analogous, Split-Complementary



Color + white = Tint  
Color + black = Shade  
Color + gray = Tone

**Intensity:** The brightness or dullness of a color

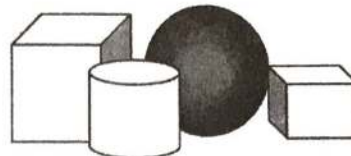
**Value:** The lightness or darkness of a color



**I can understand how to create successful works of Art utilizing the Elements and Principles of Art.**

**Specific concepts:**

Illusion of depth: size, placement, overlapping



Perspective (linear and atmospheric)  
Symmetrical, Asymmetrical and Radial balance  
Human figure and facial proportions  
Complex pattern/motif/Zentangles  
Styles of architecture  
Process of creating with clay/ceramics

I can analyze how the E/Ps are used in art creation.

**Elements of Art:**

Line  
Shape  
Color  
Space  
Value  
Form  
Texture

**Principles of Design:**

Balance  
Contrast  
Movement  
Rhythm  
Pattern  
Emphasis  
Unity

**I can create complex digital works of art that display my understanding of 2D and 3D space visually.**

- Create new layers and subgroup layers to achieve light sources and illusions of space.
- Successfully blend together traditional art pieces with digital components seamlessly.
- Conceptualize ideas into reality



## 6th grade vocabulary:

Zentangle	Positive
Negative	Space
Elements	Principles
Alignment	Shortcuts
.Svg	.Png
.Jpeg/.jpg	GIMP
Photoshop	Illustrator
Inkscape	Pixel
Vector	64 Bit
Graphics	Template
Filter	Blending
Smudge	Free Select
Bucket Fill	2D
3D	Gradient

## I can develop my 8 STUDIO HABITS OF MIND:

- Develop Craft
- Engage & Persist
- Envision
- Express
- Observe
- Reflect
- Stretch & Explore
- Understand Art World

## I can discover art history movements and genres as well as contemporary artists.

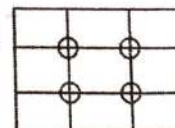
Da Vinci (Renaissance)  
Van Gogh (Post-Impressionism)  
Picasso (Cubism)  
Dali (Surrealism)  
Warhol (Pop Art)  
O'Keeffe (Abstraction)  
Kahlo (Self-portraits)  
Gehry (architecture)  
Banksy (street art)

## I can describe characteristics of Western and non-Western styles, movements and genres in art.

Sumi-e  
Amate Bark Painting  
Repajado/repoussé  
Cloisonné

## Photography terms:

Rule of thirds  
Depth of field  
Crop  
Composition



*Mrs. Ellington Digital Art Curriculum at a Glance*