

Checklist of Assignments for 5/4 to 5/22:

PLEASE NOTE, I HAVE DESIGNED THIS 3RD PACKET/ ROUND OF WORK WHERE YOU DO NOT NEED A PHYSICAL HARD COPY TO COMPLETE! IF YOU WOULD LIKE A HARD COPY, THEY WILL BE AVAILABLE AT SCHOOL. PLEASE EMAIL ME SO THAT I CAN COORDINATE WITH THE FRONT OFFICE WHEN YOU WILL BE PICKING UP! If you have not yet downloaded the google classroom app it is very easy to snap a picture of your work and upload from there! The assignments below are also found on my teacher website ellingtonart.com and on google classrooms.

If you have any questions I am always available by email at hellington@piedmontclassical.com

I also hold office hours every day from 11am-12pm. If this time doesn't work for you, please email me and let me know and we will set aside a dedicated time to virtually meet!

I appreciate all your hardwork and dedication to my class during these difficult times! Please let me know if you have any questions or need further help!

Mrs. Ellington

For these next two weeks, you will have a choice of completing a **Culmination Collage Project** using several media forms to create a Photo Mosaic OR a pattern based drawing. **YOU MUST CHOOSE ONE OF THE TWO TO COMPLETE FOR YOUR 3RD ROUND OF PACKETS/WORK AND SUBMIT TO GOOGLE CLASSROOMS.**

OPTION 1: The Culmination Collage project will combine imagery from this year during your artistic career at PCHS. Please read the requirements below:

1. **Must take a self portrait (meaning a selfie of you!) This will be your base image.**

2. You must have a minimum of 60 photographs TOTAL in your mosaic collage (don't panic, I'll explain below) but there is no maximum. Completely up to you!

3. The FIRST 20 (or more) photographs used from your cellphone, external camera, or the PCHS website (or a combo of all). These first 20 will represent from the start of the year (meaning these are photographs you already have taken!) You may include but are not limited to, photographs of books, friends, teachers, and sports. You may use photographs of teachers and PCHS images directly off the website if you wish, but I WILL NOT ACCEPT ANY GOOGLE IMAGES OR STOCK IMAGES FOR YOUR FINAL.

4. THE NEXT 20 (or more photographs) used from your cell phone, external camera, or PCHS website. You will include 10 or more pictures of your artwork you have done over the course of the year and including work you have done over the Quarantine! (Think about all the work you did prior to me being your teacher and during this time of being your teacher) You should have a minimum of THAT INCLUDE 10 photographs of your drawings, shading practice sheets (photography students will be your actual photographs done prior to me and with me).

You all should have more than 10 pieces of artwork you have done for me, including photography students. Your photos count as artwork! You may use 20 photographs of your work you have done for me, your previous art teacher, or projects you've done outside of school. If you only have enough for 10, you may use 10 photos of your favorite Artists (and their work...and NO not music artists. Art Artists!RESEARCH if you need to)

5. THE LAST 20: The last 20 photographs you will use are images taken over the Quarantine time, meaning any photographs you have taken with your family, any photos of school work you have done during this time. I want this photo collage to represent who you are as a person and the memories that have MADE you who you are THIS SCHOOL YEAR. Please OPEN THE POWERPOINT/GOOGLE SLIDE TO SEE EXAMPLES AND DIRECTIONS OF THE SOFTWARE YOU WILL USE!

6. **THE ARTIST STATEMENT:** (DON'T PANIC!) An artist statement is a simple written reflection on WHAT you chose to use and WHY! Please answer the following questions in Paragraph FORM! You need a minimum of 10-12 sentences TOTAL! If you answer the questions below, you will be able to have more than enough to meet the requirements for the artist statement!

-Describe in detail the 60 images you chose (not each individual one, but overall, what was the theme? Who was specifically chosen? WHY?). What do they represent to you? Who did you choose to incorporate in your Culmination Collage? WHY?

-Describe in detail the memories that are associated with these images you chose for your collage! What was going on during this time? (Speaking specifically about my example, numerous images are of my artwork, my time during quarantine, and travel experiences before I came to PCHS. Here is where I would describe in detail WHY these memories are important to me).

-How can artwork, specifically this collage, represent a visual collection of memories? Do you feel collage (smaller images making a composite larger image) is the best way to communicate the visual memories? Or do you feel another artistic medium (paint, drawing, sculpture) would have been easier for you to communicate memories? TELL ME SPECIFICALLY WHY!

-Reflecting on the time you have been away from school, what memories have you made that you absolutely cherish and will remember forever? This is a unique time in history that we all will never forget! What do you miss most about PCHS and school? WHY?!

OPTION 2: PATTERN BASED DRAWING (IF YOU CHOSE NOT TO DO THE PHOTO COLLAGE)

1. You must have a minimum of 6-8 patterns for your FINAL pattern based drawing. This project can be done in pencil, pen, or sharpie.
2. You must complete the practice 4 Pattern Drawing Boxes (FOUND ON the Powerpoint/Google Slides).

3. 2 of these patterns from the practice sheet that you will turn in you should INCLUDE ON YOUR FINAL. MEANING I SHOULD FIND YOUR PRACTICE patterns in your final. Only 2 though! The rest of the minimum patterns required will be YOUR creation!
4. You must pick an object which could include (a found object like a cell phone, ear phones, fork spoon, or an alphabet letter. These are just examples.) This will be your POSITIVE space drawing (meaning it will be white and the rest of the drawing will be filled up with patterns.
5. ****PLEASE OPEN THE GOOGLE SLIDES TO SEE DIRECTIONS AND INSPIRATION****

GOOGLE SLIDES LINK:

https://docs.google.com/presentation/d/1onvSjX7hO50CJ_Y3901-0P6AiYzZMQgXFkVfyDnKMYo/edit?usp=sharing

3rd Packet/Round of Work for 5/4-5/22

AS STATED IN THE CHECKLIST YOU WILL HAVE A CHOICE BETWEEN TWO ASSIGNMENTS! PLEASE READ THIS POWERPOINT CAREFULLY TO DECIDE WHICH PROJECT YOU WILL BE CHOOSING TO COMPLETE!

ALL WORK IS DUE ON 5/22 AT 11:59PM TO GOOGLE CLASSROOMS. IF YOU TURN YOUR PACKET IN AT SCHOOL, PLEASE EMAIL ME. **PLEASE NOTE: YOU DO NOT NEED A PACKET TO COMPLETE THIS SET OF WORK EITHER A PHONE, COMPUTER, OR PENCIL/PAPER**

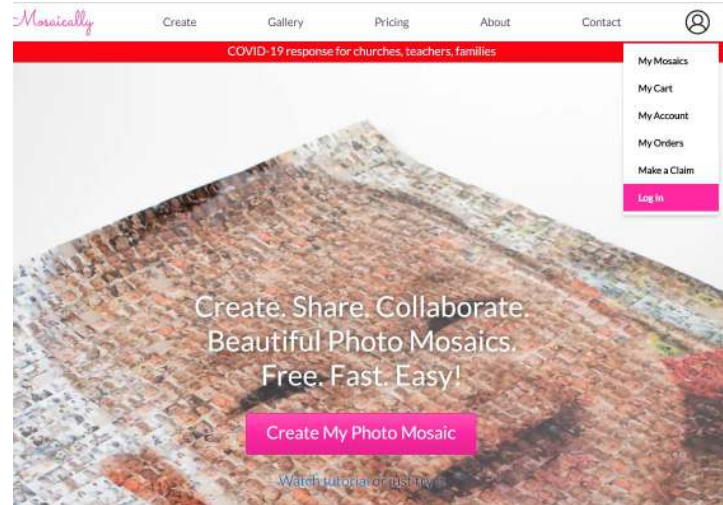
OPTION 1: CULMINATION COLLAGE

STEP 1: GO TO

<https://mosaically.com/>

CREATE AN ACCOUNT PLEASE. YOU MAY USE YOUR PERSONAL EMAIL OR PCHS EMAIL.

THIS CAN BE DONE FROM YOUR PHONE OR COMPUTER



CLICK THE PERSON ICON AND SELECT LOG IN.

Log In

[Register](#) | [Forgot password?](#)



CLICK REGISTER. YOU MAY SIGN UP WITH YOUR PERSONAL EMAIL OR PCHS EMAIL. **IF YOU DO NOT SIGN UP, YOU CAN'T SHARE YOUR FINISHED LINK WITH ME SO BE SURE TO SIGN UP AND CONFIRM YOUR EMAIL!******

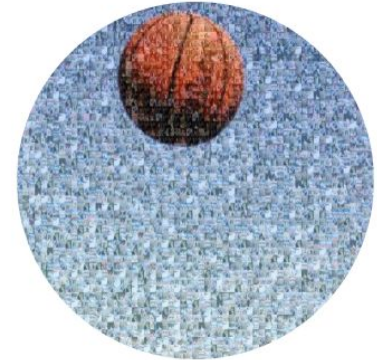
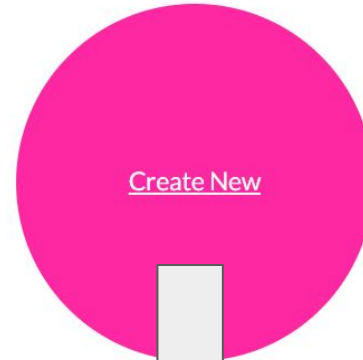
OPTION 1: CULMINATION COLLAGE

STEP 2: Log in!

SELECT CREATE NEW!

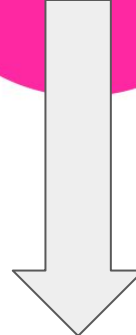
****THIS CAN BE DONE
FROM YOUR PHONE OR
COMPUTER****

heatherellington



Test

about 11 hours ago



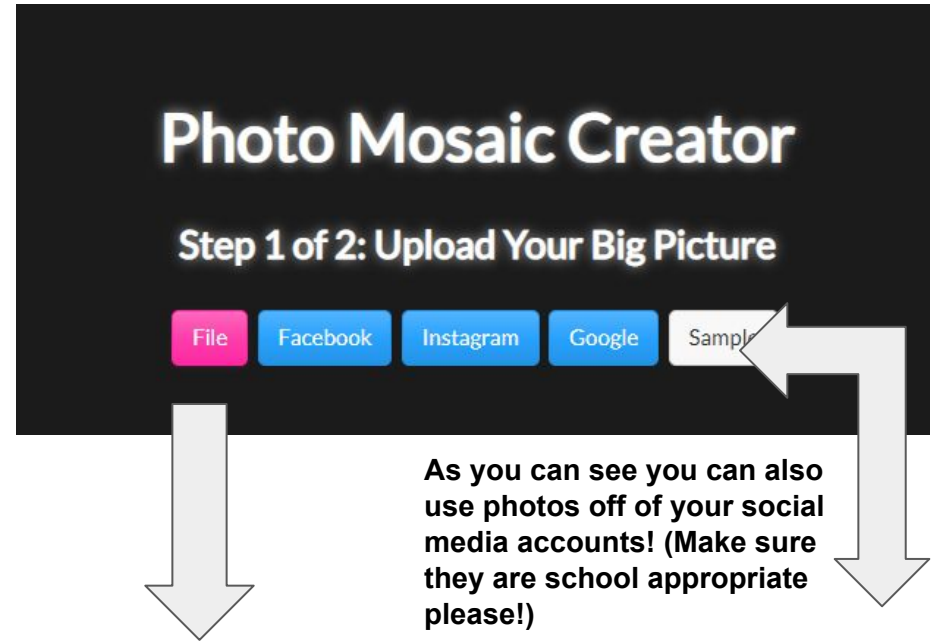
CLICK CREATE NEW!

OPTION 1: CULMINATION COLLAGE

STEP 3: UPLOAD YOUR SELF PORTRAIT (AKA SELFIE).

SELECT CREATE NEW!

****THIS CAN BE DONE FROM YOUR PHONE OR COMPUTER****

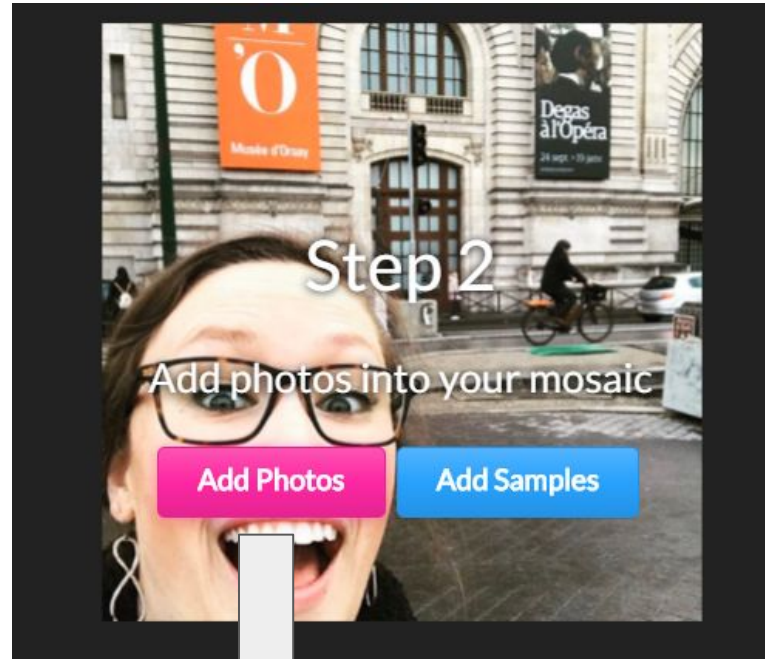


PHONE OR COMPUTER, select FILE and upload your "selfie"

OPTION 1: CULMINATION COLLAGE

STEP 4: SELECT ADD PHOTOS. REMEMBER YOUR REQUIREMENTS (SEE CHECKLIST, YOU NEED A SPECIFIC TYPE OF 60 MINIMUM PHOTOS!)

****THIS CAN BE DONE FROM YOUR PHONE OR COMPUTER****



**PHONE OR
COMPUTER, select
ADD PHOTOS**

OPTION 1: CULMINATION COLLAGE

STEP 5: After you have added your photos, click the share button!

****THIS CAN BE DONE FROM YOUR PHONE OR COMPUTER****



Culmination Collage Final (edit)

0 views since May 4, 2020

 heatherellington

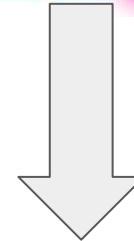
Buy Now

Add Photos

Share

Edit Mosaic

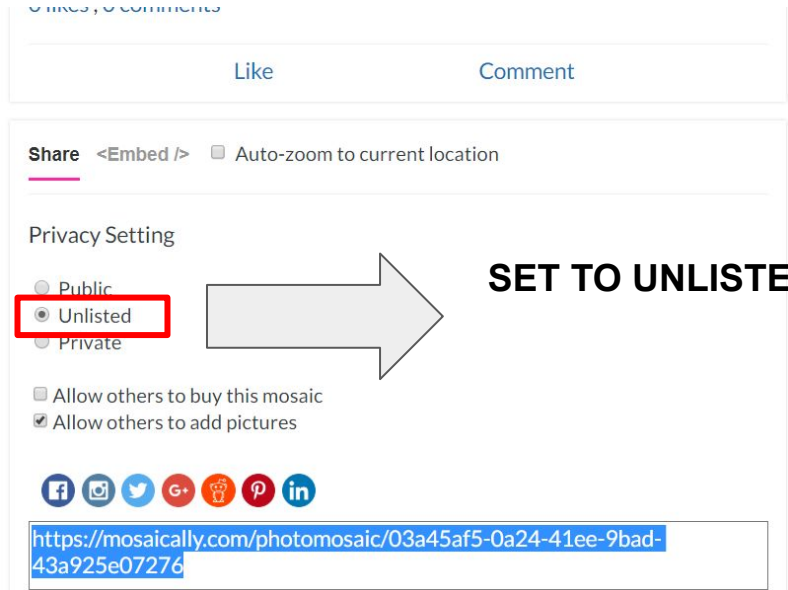
SCROLL DOWN AND COPY THE LINK IT GIVES YOU!!!



OPTION 1: CULMINATION COLLAGE

STEP 6: CHANGE THE VIEW TO UNLISTED. THIS MEANS I CAN VIEW WITH A LINK ONLY! COPY THIS LINK AND PASTE THIS FOR YOUR FINAL INTO GOOGLE CLASSROOMS!

****THIS CAN BE DONE FROM YOUR PHONE OR COMPUTER****



SET TO UNLISTED!

COPY THIS LINK AND PASTE IT INTO YOUR GOOGLE CLASSROOMS ASSIGNMENT!



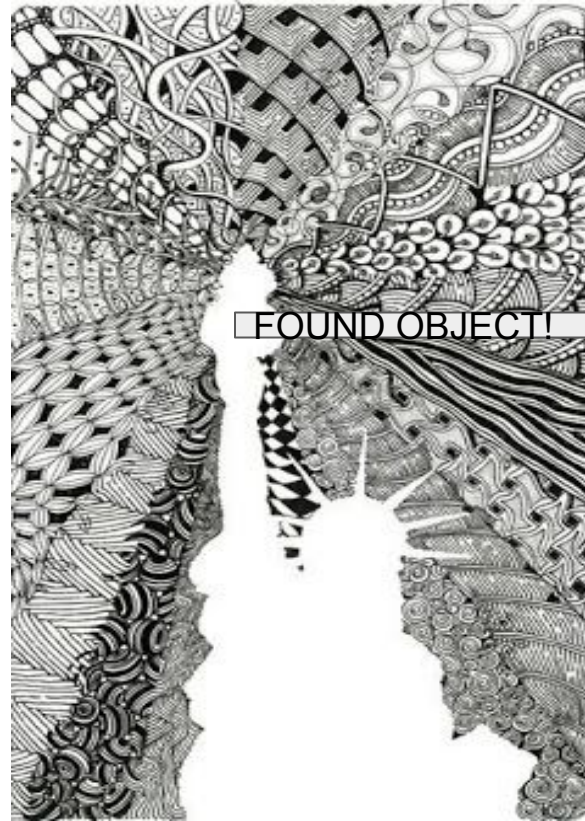
OPTION 1: CULMINATION COLLAGE

**STEP 7: WRITE YOUR
ARTIST STATEMENT
AND TURN INTO
GOOGLE
CLASSROOMS! SEE
THE CHECKLIST FOR
REQUIREMENTS!**

Submission of Completed Work

OPTION 2: PATTERN BASED DRAWING

STEP 1: READ REQUIREMENTS FROM CHECKLIST. PICK A FOUND OBJECT. IT CAN BE ANYTHING! I GAVE EXAMPLES ON THE CHECKLIST. BE SURE TO PICK SOMETHING THAT HAS A VISUALLY INTERESTING OUTLINE!

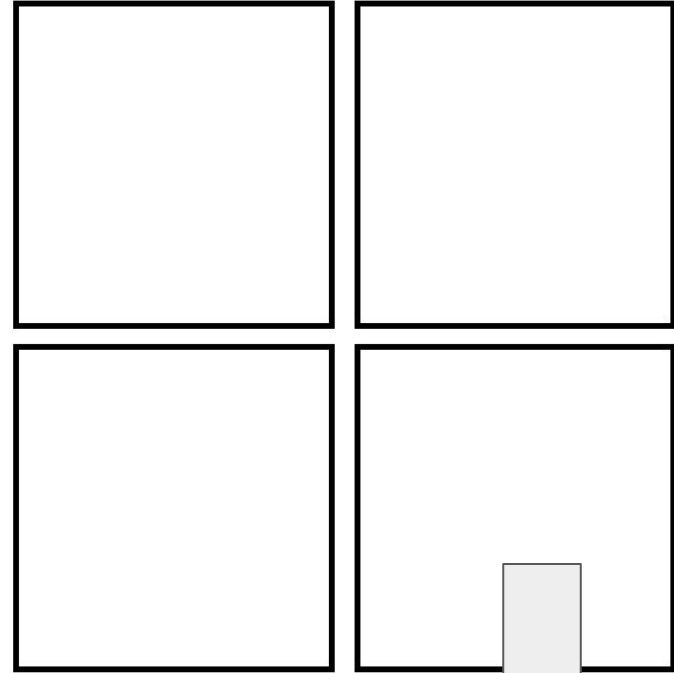


For this particular example, my found object is the Statue of Liberty. Whatever object you choose the **INSIDE** will remain **POSITIVE** or **WHITE** space! **AROUND** it will contain your 6-8 patterns. Again please read the requirements found on the checklist!

OPTION 2: PATTERN BASED DRAWING

STEP 2: Now you have your found object, you will complete your practice 4 pattern boxes!

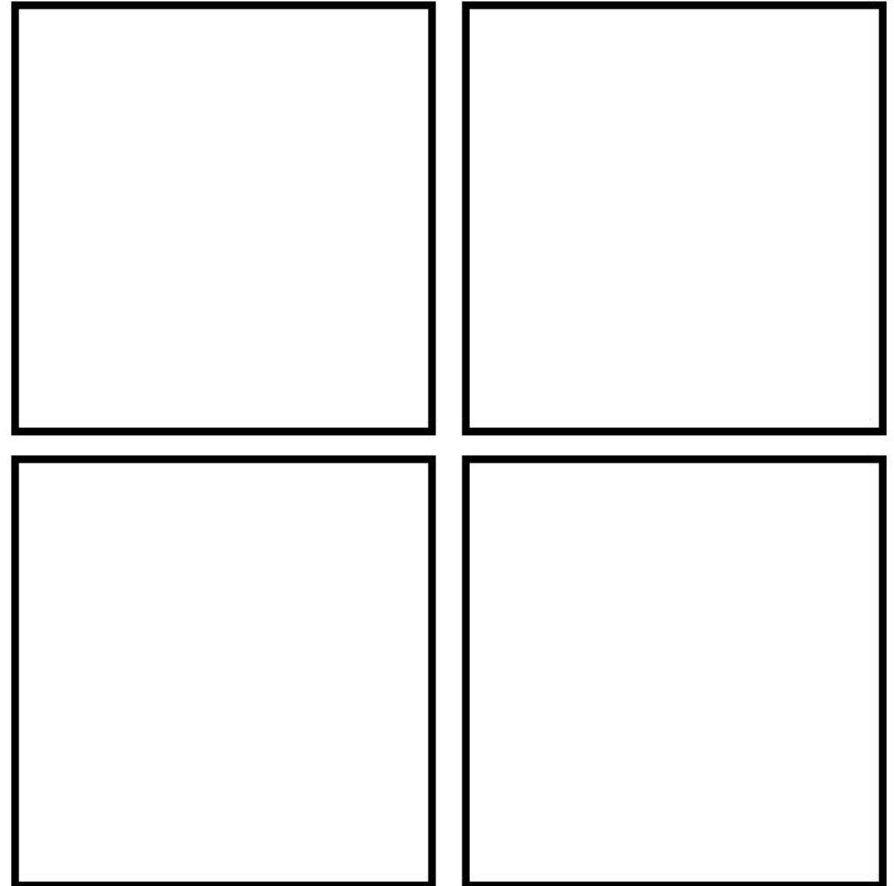
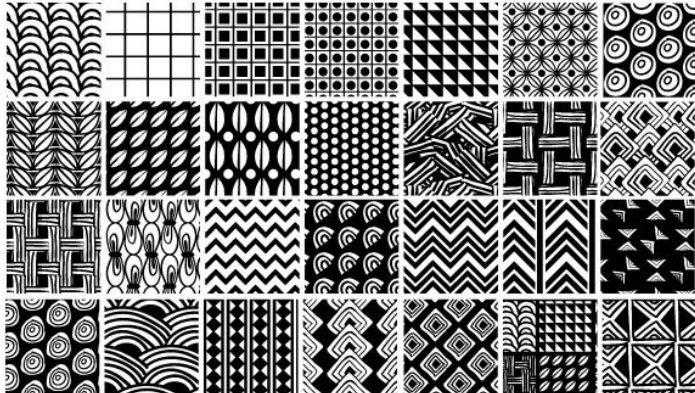
*****THE NEXT SLIDE HAS THE FULL PAGE FOR YOU TO PRINT OR TRACE IF NEEDED*****



USING THE BOXES ON THE NEXT SLIDE, YOU WILL TRACE THIS ON BLANK PAPER OR DRAW A SQUARE THAT IS ROUGHLY 2 INCHES BY 2 INCHES.

OPTION 2: PATTERN BASED DRAWING

STEP 3: TRACE THE BOXES AND PICK 4 PATTERNS FROM BELOW TO DRAW IN EACH BOX. 1 BOX WILL HAVE 1 PATTERN ONLY!



Note the above has 28 patterns. I gave you MORE than you need! You only need to pick 4 to practice draw in the boxes on the right! If you want to look up more examples, please google: Zentangle Patterns for inspiration!

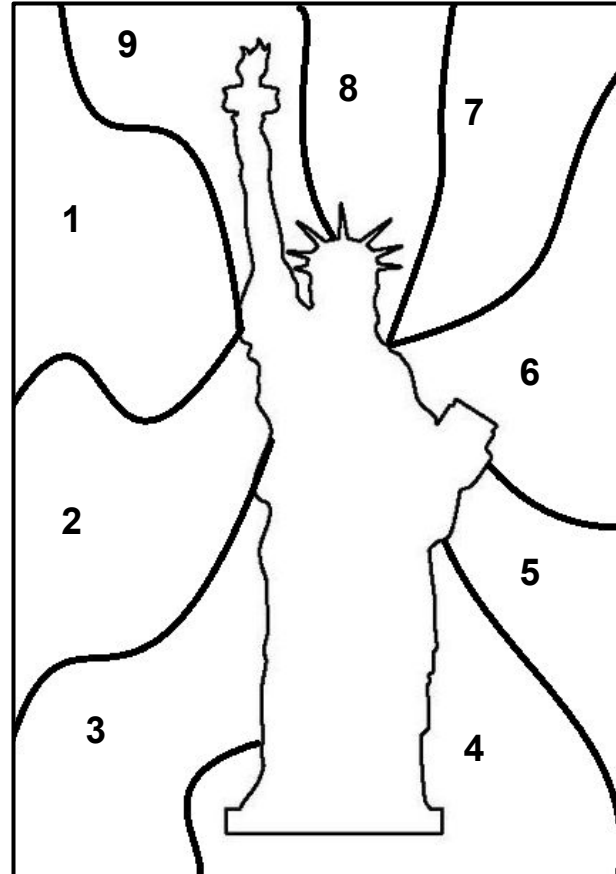
OPTION 2: PATTERN BASED DRAWING

STEP 4: Now you have completed your 4 practice boxes, you will work on your final! Draw out the OUTLINE of your object first on a blank piece of paper! Computer paper is fine!



OPTION 2: PATTERN BASED DRAWING

STEP 5: Section off your background 6-8 times! Remember these sections will include your PATTERNS! 2 of which comes from the practice patterns you drew! The rest of the patterns are of your OWN CREATION!



Where each number is, you will draw a new pattern! Remember 2 of them will come from the practice! Please see the last slides for more pattern inspiration!

OPTION 2: PATTERN BASED DRAWING

STEP 6: Draw in the Patterns! Remember your Requirements! See requirements on the checklist document!!

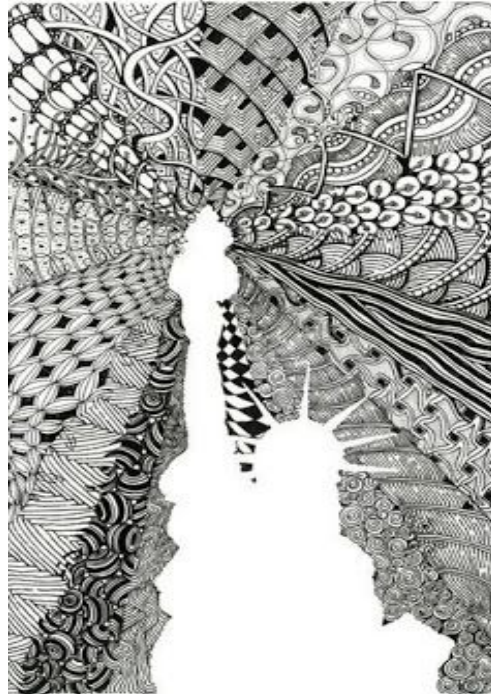


OPTION 2: PATTERN BASED DRAWING

STEP 7: Upload to Google Classrooms your a photo of your 4 practice squares AND your a photo of your final pattern based drawing!

Submission of Completed Work

FINAL EXAMPLE

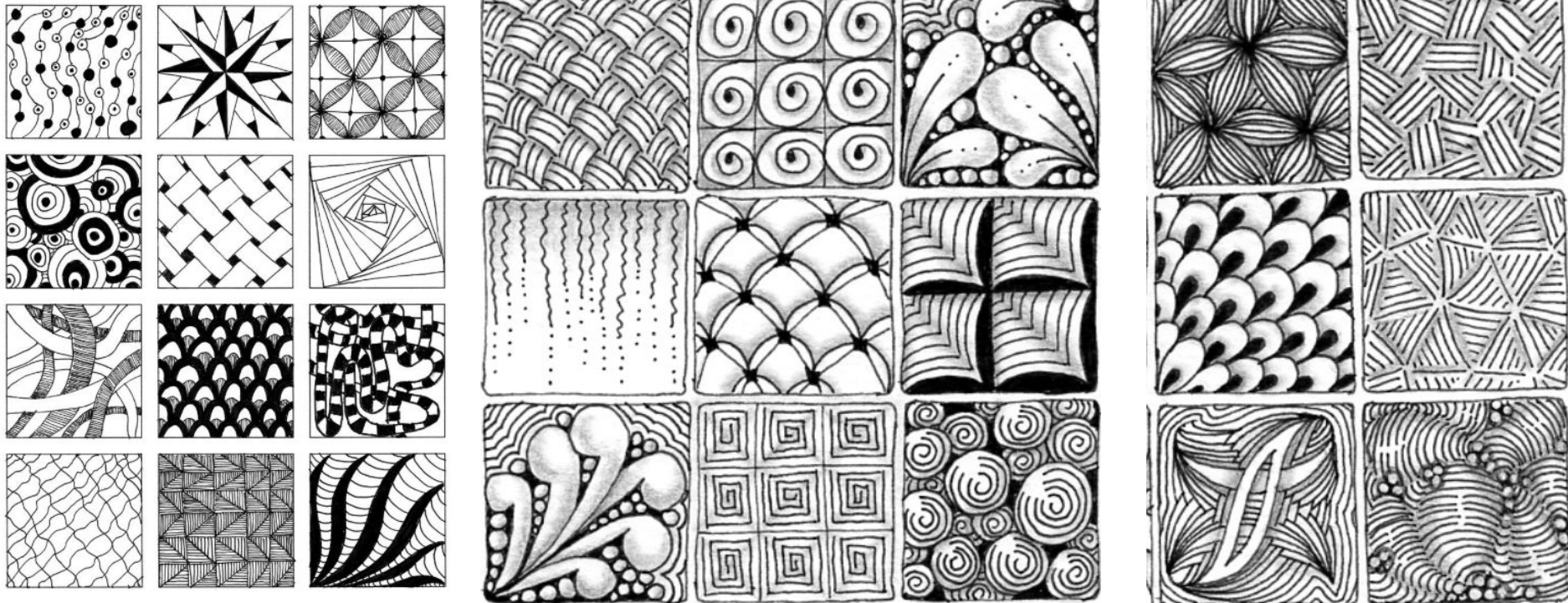


EXAMPLE OF 4 SQUARES PRACTICE



OPTION 2: PATTERN BASED DRAWING

More Examples of Patterns!



Want to kick it up a notch? See the pencil shading?! This would be a great touch!